

MAJOR TRIADS

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The image displays three staves of musical notation for major triads in 4/4 time. Each staff contains four measures, with the chord name written above each measure. The notes are written in a simplified style, often using a single stem with a flag to represent the triad.

- Staff 1:** C, F, B^b, E^b
- Staff 2:** A^b, D^b, G^b, B
- Staff 3:** E, A, D, G

Additional notation includes a treble clef and a 4/4 time signature on the first staff, a key signature of one flat (B^b) on the second staff, and a key signature of one sharp (F[#]) on the third staff. Measure numbers 3 and 5 are indicated at the beginning of the second and third staves, respectively.

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