

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - #4, 7, 3

The image displays three staves of musical notation in 4/4 time, each containing four measures of chords. The chords are written in treble clef with a key signature of one sharp (F#). The voicing for all chords is #4, 7, 3.

- Staff 1:**
 - Measure 1: C^{MAJ7} (C4, E4, G4, B4)
 - Measure 2: F^{MAJ7} (F4, A4, C5, E5)
 - Measure 3: B^bMAJ⁷ (B3, D4, F4, A4)
 - Measure 4: E^bMAJ⁷ (E3, G3, B3, D4)
- Staff 2:**
 - Measure 5: A^bMAJ⁷ (A3, C4, E4, G4)
 - Measure 6: D^bMAJ⁷ (D3, F3, A3, C4)
 - Measure 7: G^bMAJ⁷ (G2, B2, D3, F3)
 - Measure 8: B^{MAJ7} (B3, D4, F#4, A4)
- Staff 3:**
 - Measure 9: E^{MAJ7} (E3, G#3, B3, D4)
 - Measure 10: A^{MAJ7} (A3, C#3, E4, G4)
 - Measure 11: D^{MAJ7} (D3, F#3, A3, C4)
 - Measure 12: G^{MAJ7} (G3, B3, D4, F#4)

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LH MAJOR VOICING - 1, 3, 7

The image displays three staves of musical notation for Left Hand (LH) Major Voicings (1, 3, 7) in 4/4 time. Each staff contains four measures, each with a chord symbol above a treble clef staff showing the voicing.

Staff 1:

- Measure 1: CMAJ7
- Measure 2: FMAJ7
- Measure 3: B^bMAJ7
- Measure 4: E^bMAJ7

Staff 2:

- Measure 1: A^bMAJ7
- Measure 2: D^bMAJ7
- Measure 3: G^bMAJ7
- Measure 4: BMAJ7

Staff 3:

- Measure 1: EMAJ7
- Measure 2: AMAJ7
- Measure 3: DMAJ7
- Measure 4: GMAJ7

Measure numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively.

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LH MAJOR VOICING - 3, 6, 7

CMAJ7 **FMAJ7** **B^bMAJ7** **E^bMAJ7**

A^bMAJ7 **D^bMAJ7** **G^bMAJ7** **BMAJ7**

EMAJ7 **AMAJ7** **DMAJ7** **GMAJ7**

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LH MAJOR VOICING - 3, #4, 7

The image displays three staves of musical notation in 4/4 time, each containing four measures of LH Major Voicings. The chords are as follows:

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷
- Staff 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷
- Staff 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Measure numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively. The notation uses treble clefs and includes sharp and flat accidentals for the notes.

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LH MAJOR VOICING - 3, 5, 7

The image displays three staves of musical notation for Left Hand (LH) Major Voicings, specifically focusing on the 3rd, 5th, and 7th degrees of the scale. The notation is presented in a 4/4 time signature.

Staff 1:

- Measure 1: CMAJ7
- Measure 2: FMAJ7
- Measure 3: B^bMAJ7
- Measure 4: E^bMAJ7

Staff 2:

- Measure 1: A^bMAJ7
- Measure 2: D^bMAJ7
- Measure 3: G^bMAJ7
- Measure 4: BMAJ7

Staff 3:

- Measure 1: EMAJ7
- Measure 2: AMAJ7
- Measure 3: DMAJ7
- Measure 4: GMAJ7

Each measure contains a chord voicing with the 3rd, 5th, and 7th degrees of the scale. The first measure of each staff is marked with a measure number (4, 5, and 9 respectively).

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LH MAJOR VOICING - 3, 6, 7

CMAJ7 **FMAJ7** **B^bMAJ7** **E^bMAJ7**

A^bMAJ7 **D^bMAJ7** **G^bMAJ7** **BMAJ7**

EMAJ7 **AMAJ7** **DMAJ7** **GMAJ7**

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LH MAJOR VOICING - 3, 7, #11

The image displays three staves of musical notation in 4/4 time, illustrating the LH Major Voicing for 12 different chords. Each chord is represented by a single measure with a treble clef and a key signature of one sharp (F#). The voicings are as follows:

- Staff 1: CMAJ7 (C4, E4, G4, Bb4), FMAJ7 (F4, A4, C5, Eb5), BbMAJ7 (Bb4, D5, F5, Ab5), EbMAJ7 (Eb4, G4, Bb4, D5).
- Staff 2: AbMAJ7 (Ab4, C5, Eb5, G5), DbMAJ7 (Db4, F4, Ab4, C5), GbMAJ7 (Gb4, Bb4, D5, F5), BMAJ7 (B4, D5, F5, G#5).
- Staff 3: EMAJ7 (E4, G#4, B4, C#5), AMAJ7 (A4, C#4, E5, F#5), DMAJ7 (D4, F#4, A4, B5), GMAJ7 (G4, B4, D5, E5).

Measure numbers 5 and 9 are indicated at the start of the second and third staves, respectively.

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LH MAJOR VOICING - 3, 7, 1

The image shows three staves of musical notation for the LH Major Voicing - 3, 7, 1 exercise. Each staff contains four measures of music in 4/4 time. The notes are as follows:

- Staff 1: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7
- Staff 2: A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7
- Staff 3: EMAJ7, AMAJ7, DMAJ7, GMAJ7

Measure numbers 1, 5, and 9 are indicated at the beginning of the first, second, and third staves respectively.

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LH MAJOR VOICING - 3, 7, 3

CMAJ7 **FMAJ7** **B^bMAJ7** **E^bMAJ7**

A^bMAJ7 **D^bMAJ7** **G^bMAJ7** **BMAJ7**

EMAJ7 **AMAJ7** **DMAJ7** **GMAJ7**

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LH MAJOR VOICING - 3, 7, 5

The image displays three staves of musical notation for the LH Major Voicing - 3, 7, 5 exercise. Each staff contains four measures, each with a treble clef and a 4/4 time signature. The notes are placed on the bottom line of the staff, representing the left hand. The first staff shows the following chords: CMAJ7 (C4, E4, G4), FMAJ7 (F4, A4, C5), B^bMAJ7 (B3, D4, F4), and E^bMAJ7 (E3, G3, B3). The second staff shows: A^bMAJ7 (A3, C4, E4), D^bMAJ7 (D3, F3, A3), G^bMAJ7 (G2, B2, D3), and BMAJ7 (B2, D3, F3). The third staff shows: EMAJ7 (E2, G2, B2), AMAJ7 (A2, C3, E3), DMAJ7 (D2, F2, A2), and GMAJ7 (G1, B1, D2). Measure numbers 1, 5, and 9 are indicated at the beginning of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 7, 9

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time. Each staff contains four measures, each with a chord label above it. The notes are written in treble clef and represent the 3, 7, and 9 voicings of the chords.

Staff 1:

- Measure 1: **CMAJ7** (Notes: G4, B4, D5, E5)
- Measure 2: **FMAJ7** (Notes: C4, E4, G4, A4)
- Measure 3: **B^bMAJ7** (Notes: F3, A3, C4, D4)
- Measure 4: **E^bMAJ7** (Notes: B2, D3, F3, G3)

Staff 2:

- Measure 1: **A^bMAJ7** (Notes: E3, G3, B3, C4) - Fingering: 5
- Measure 2: **D^bMAJ7** (Notes: B2, D3, F3, G3)
- Measure 3: **G^bMAJ7** (Notes: D3, F3, A3, B3)
- Measure 4: **BMAJ7** (Notes: G3, B3, D4, E4)

Staff 3:

- Measure 1: **EMAJ7** (Notes: C4, E4, G4, A4) - Fingering: 9
- Measure 2: **AMAJ7** (Notes: F4, A4, C5, D5)
- Measure 3: **DMAJ7** (Notes: B4, D5, F5, G5)
- Measure 4: **GMAJ7** (Notes: E4, G4, B4, C5)

LESSON 43 PRACTICE

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LH MAJOR VOICING - 3, 7, 12

The image displays three staves of musical notation, each containing four chord voicings. The first staff is in 4/4 time and shows the following voicings: CMAJ7, FMAJ7, B^bMAJ7, and E^bMAJ7. The second staff shows AbMAJ7, D^bMAJ7, G^bMAJ7, and BMAJ7. The third staff shows EMAJ7, AMAJ7, DMAJ7, and GMAJ7. Each voicing is represented by a set of notes on a five-line staff. The notes are: CMAJ7 (C4, E4, G4, Bb4), FMAJ7 (F4, A4, C5, Eb5), B^bMAJ7 (Bb3, D4, F4, Ab4), E^bMAJ7 (Eb3, G3, Bb3, D4), AbMAJ7 (Ab3, C4, Eb4, Gb4), D^bMAJ7 (Db3, F3, Ab3, C4), G^bMAJ7 (Gb3, Bb3, D4, F4), BMAJ7 (B3, D4, F4, Ab4), EMAJ7 (E4, G4, B4, D5), AMAJ7 (A3, C4, E4, G4), DMAJ7 (D4, F4, A4, C5), and GMAJ7 (G3, B3, D4, F4). The first staff has a 4/4 time signature. The second staff has a 5 below the first measure. The third staff has a 9 below the first measure.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 5, 7, 3

The image displays three staves of musical notation for the LH Major Voicing - 5, 7, 3 exercise. Each staff contains four measures of music in 4/4 time, with a treble clef and a key signature of one flat. The notes in each measure are arranged in a 5-7-3 voicing.

Staff 1:

- Measure 1: CMAJ7 (C4, G4, Bb4, E5)
- Measure 2: FMAJ7 (F4, C5, Eb5, A5)
- Measure 3: BbMAJ7 (Bb4, F5, Ab5, D5)
- Measure 4: EbMAJ7 (Eb4, Bb4, D5, G5)

Staff 2:

- Measure 1: AbMAJ7 (Ab4, Eb5, G5, C5)
- Measure 2: DbMAJ7 (Db4, Ab5, Bb5, F5)
- Measure 3: GbMAJ7 (Gb4, C5, Eb5, Bb5)
- Measure 4: BMAJ7 (B4, F#5, A5, D5)

Staff 3:

- Measure 1: EMAJ7 (E4, G#4, B4, D5)
- Measure 2: AMAJ7 (A4, C#5, E5, G5)
- Measure 3: DMAJ7 (D4, F#4, A4, C5)
- Measure 4: GMAJ7 (G4, B4, D5, F5)

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LH MAJOR VOICING - 6, 7, 3

CMAJ7 **FMAJ7** **B^bMAJ7** **E^bMAJ7**

A^bMAJ7 **D^bMAJ7** **G^bMAJ7** **BMAJ7**

EMAJ7 **AMAJ7** **DMAJ7** **GMAJ7**

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 1, 3

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time, using the 7, 1, 3 voicing. Each staff contains four chords, with the chord name written above the staff and the voicing represented by three notes on the staff.

- Staff 1:** CMAJ7 (notes: C4, E4, G4), FMAJ7 (notes: F4, A4, C5), B^bMAJ7 (notes: B^b4, D5, F5), E^bMAJ7 (notes: E^b4, G4, B4). Fingering: 4.
- Staff 2:** A^bMAJ7 (notes: A^b3, C4, E4), D^bMAJ7 (notes: D^b3, F3, A3), G^bMAJ7 (notes: G^b3, B3, D4), BMAJ7 (notes: B3, D4, F4). Fingering: 5.
- Staff 3:** EMAJ7 (notes: E3, G3, B3), AMAJ7 (notes: A3, C4, E4), DMAJ7 (notes: D3, F3, A3), GMAJ7 (notes: G3, B3, D4). Fingering: 9.

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LH MAJOR VOICING - 7, 3, #4

The image displays three staves of musical notation in 4/4 time, each containing four measures of LH Major Voicings. The chords are as follows:

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^{bMAJ7}, E^{bMAJ7}
- Staff 2: A^{bMAJ7}, D^{bMAJ7}, G^{bMAJ7}, B^{MAJ7}
- Staff 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Each measure shows a treble clef, a 4/4 time signature, and a key signature. The voicings are represented by groups of three notes (7, 3, #4) on a five-line staff. Measure numbers 5 and 9 are indicated at the start of the second and third staves, respectively.

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LH MAJOR VOICING - 7, 3, 6

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in the 7, 3, 6 voicing. The music is in 4/4 time and consists of 12 measures in total, grouped into three staves of four measures each.

Staff 1:

- Measure 1: C^{MAJ7}
- Measure 2: F^{MAJ7}
- Measure 3: B^bMAJ⁷
- Measure 4: E^bMAJ⁷

Staff 2:

- Measure 5: A^bMAJ⁷
- Measure 6: D^bMAJ⁷
- Measure 7: G^bMAJ⁷
- Measure 8: B^{MAJ7}

Staff 3:

- Measure 9: E^{MAJ7}
- Measure 10: A^{MAJ7}
- Measure 11: D^{MAJ7}
- Measure 12: G^{MAJ7}

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LH MAJOR VOICING - 7, 3, B \flat

CMAJ7 **FMAJ7** **B \flat MAJ7** **E \flat MAJ7**
A \flat MAJ7 **D \flat MAJ7** **G \flat MAJ7** **BMAJ7**
EMAJ7 **AMAJ7** **DMAJ7** **GMAJ7**

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LH MAJOR VOICING - 7, 9, 3

The image displays three staves of musical notation in 4/4 time, illustrating LH Major Voicings for 12 different chords. Each chord is represented by a treble clef staff with a single chord voicing. The chords are arranged in a 3x4 grid. Above each staff, the chord names are written. The first staff contains C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, and E^bMAJ⁷. The second staff contains A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, and BMAJ⁷. The third staff contains E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, and G^{MAJ7}. The first measure of the second staff is marked with a '5' and the first measure of the third staff with a '9'. The notation shows the specific voicing of each chord, with notes placed on the staff lines and accidentals as needed.

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LH MAJOR VOICING - 9, 3, 7

The image displays three staves of musical notation for the LH Major Voicing - 9, 3, 7. Each staff contains four measures of music, with the notes arranged in a 9-3-7 voicing pattern for various major 7th chords. The first staff shows CMAJ7, FMAJ7, B^bMAJ7, and E^bMAJ7. The second staff shows A^bMAJ7, D^bMAJ7, G^bMAJ7, and BMAJ7. The third staff shows EMAJ7, AMAJ7, DMAJ7, and GMAJ7. Measure numbers 1, 5, and 9 are indicated at the start of each staff.

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LH MAJOR VOICING - $b6, 7, 3$

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The time signature is 4/4. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (Staff 2); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (Staff 3). Each chord is represented by a treble clef staff with a 4/4 time signature and a chord voicing of $b6, 7, 3$. Measure numbers 1, 5, and 9 are indicated at the start of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - #4, 5, 7, 3

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time. Each staff contains four measures, with a treble clef and a 4/4 time signature. The notes are arranged in a specific voicing pattern: the 4th degree is on the 1st line, the 5th degree on the 2nd line, the 7th degree on the 3rd space, and the 3rd degree on the 4th space. The chords are as follows:

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷
- Staff 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷
- Staff 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Measure numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively.

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LH MAJOR VOICING - #4, 6, 7, 3

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time. Each staff contains four measures, with the chord name written above each measure. The notes are arranged in a #4, 6, 7, 3 voicing.

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷
- Staff 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷
- Staff 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Measure numbers 1, 5, and 9 are indicated at the beginning of the first, second, and third staves respectively.

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BRENDEN LOWE

LH MAJOR VOICING - #4, 7, 1, 3

The image displays 12 major 7th chord voicings in the left hand, arranged in three rows of four. Each chord is written in treble clef with a 4/4 time signature. The notes are: root (bottom), 3rd, 7th, and 4th (top). The key signature for each chord is indicated by a sharp or flat symbol before the chord name.

| Chord | Notes (from bottom to top) |
|---------------------|--|
| C ^{MAJ7} | C, E, B, F |
| F ^{MAJ7} | F, A, C, D |
| B ^b MAJ7 | B ^b , D, F, A |
| E ^b MAJ7 | E ^b , G, B ^b , D |
| A ^b MAJ7 | A ^b , C, E ^b , G |
| D ^b MAJ7 | D ^b , F, A ^b , C |
| G ^b MAJ7 | G ^b , B ^b , D, F |
| B ^{MAJ7} | B, D, F, A |
| E ^{MAJ7} | E, G, B, D |
| A ^{MAJ7} | A, C, E, G |
| D ^{MAJ7} | D, F, A, C |
| G ^{MAJ7} | G, B, D, F |

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LH MAJOR VOICING - #4, 7, 9, 3

The image displays 12 major seventh chords in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a key signature and a specific voicing of notes. The chords are:

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷
- Staff 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷
- Staff 3: EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷

Measure numbers 1, 5, and 9 are indicated at the beginning of the first, second, and third staves respectively.

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LH MAJOR VOICING - #4, b6, 7, 3

The image displays 12 major seventh chords in the left hand, arranged in three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (first staff); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (second staff); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (third staff). The notation includes treble clefs, a 4/4 time signature, and specific voicings for each chord. The first staff starts with a key signature of one flat (Bb). The second staff starts with a key signature of two flats (Bb, Eb). The third staff starts with a key signature of two sharps (F#, C#). Measure numbers 1, 5, and 9 are indicated at the beginning of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 1, 3, #4, 7

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The time signature is 4/4. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (Staff 2); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (Staff 3). Each chord is represented by a treble clef staff with a 4/4 time signature and a single chord voicing. The voicings are: C^{MAJ7} (C4, E4, G4, Bb4), F^{MAJ7} (F4, A4, C5, Eb5), B^bMAJ⁷ (Bb4, D5, F5, Ab5), E^bMAJ⁷ (Eb4, G4, Bb4, D5), A^bMAJ⁷ (Ab4, C5, Eb5, G5), D^bMAJ⁷ (Db4, F4, Ab4, Bb4), G^bMAJ⁷ (Gb4, Bb4, D5, F5), BMAJ⁷ (B4, D5, F5, G#5), EMAJ⁷ (E4, G4, B4, D5), AMAJ⁷ (A4, C5, E5, G#5), DMAJ⁷ (D4, F4, A4, B4), and GMAJ⁷ (G4, B4, D5, F5). The first staff starts with a sharp sign on the key signature line. The second staff starts with a flat sign on the key signature line. The third staff starts with two sharp signs on the key signature line. The number 5 is written below the first staff, and the number 9 is written below the third staff.

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BRENDEN LOWE

LH MAJOR VOICING - 3, #4, 5, 7

The image displays three staves of musical notation in 4/4 time, each containing four measures of chords. The chords are written in treble clef with a key signature of one sharp (F#). The voicings are specified as 3, #4, 5, 7.

Staff 1:

- Measure 1: C^{MAJ}7
- Measure 2: F^{MAJ}7
- Measure 3: B^bMAJ⁷
- Measure 4: E^bMAJ⁷

Staff 2:

- Measure 1: A^bMAJ⁷
- Measure 2: D^bMAJ⁷
- Measure 3: G^bMAJ⁷
- Measure 4: B^{MAJ}7

Staff 3:

- Measure 1: E^{MAJ}7
- Measure 2: A^{MAJ}7
- Measure 3: D^{MAJ}7
- Measure 4: G^{MAJ}7

Measure numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively.

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BRENDEN LOWE

LH MAJOR VOICING - 3, #4, 6, 7

The image displays three staves of musical notation in 4/4 time, each containing four measures of LH Major Voicings. The chords are as follows:

- Staff 1: C^{MAJ}7, F^{MAJ}7, B^bMAJ⁷, E^bMAJ⁷
- Staff 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ}7
- Staff 3: E^{MAJ}7, A^{MAJ}7, D^{MAJ}7, G^{MAJ}7

Measure numbers 1, 5, and 9 are indicated at the beginning of the first, second, and third staves respectively.

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LH MAJOR VOICING - 3, #4, 7, 1

The image displays three staves of musical notation in 4/4 time, illustrating LH Major Voicings. Each staff contains four measures, with a treble clef and a 4/4 time signature. The notes are arranged in pairs, representing the 3rd, #4th, 7th, and 1st degrees of the scale. The chords are labeled above each measure.

Staff 1:

- Measure 1: C^{MAJ}7
- Measure 2: F^{MAJ}7
- Measure 3: B^bMAJ⁷
- Measure 4: E^bMAJ⁷

Staff 2:

- Measure 1: A^bMAJ⁷
- Measure 2: D^bMAJ⁷
- Measure 3: G^bMAJ⁷
- Measure 4: B^{MAJ}7

Staff 3:

- Measure 1: E^{MAJ}7
- Measure 2: A^{MAJ}7
- Measure 3: D^{MAJ}7
- Measure 4: G^{MAJ}7

Measure numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively.

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LH MAJOR VOICING - 3, #4, 7, 3

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The time signature is 4/4. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (first staff); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (second staff, starting at measure 5); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (third staff, starting at measure 9). Each chord is represented by a treble clef staff with a 4/4 time signature and a specific voicing of notes.

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BRENDEN LOWE

LH MAJOR VOICING - 3, #4, 7, 9

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time. The first staff contains four measures with the following chords: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, and E^bMAJ⁷. The second staff contains four measures with the following chords: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, and BMAJ⁷. The third staff contains four measures with the following chords: EMAJ⁷, AMAJ⁷, DMAJ⁷, and GMAJ⁷. Each chord is represented by a treble clef, a 4/4 time signature, and a set of notes on a five-line staff. The notes are arranged in a specific voicing pattern: the root is on the first line, the major third is on the second space, the perfect fourth is on the second space (or first space for B^bMAJ⁷ and E^bMAJ⁷), the major seventh is on the third space, and the dominant ninth is on the fourth space. The key signature for each chord is indicated by a sharp or flat symbol before the chord name.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, #4, b6, 7

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The voicings are: CMAJ7, FMAJ7, BbMAJ7, EbMAJ7, AbMAJ7, DbMAJ7, GbMAJ7, BMAJ7, EMAJ7, AMAJ7, DMAJ7, and GMAJ7. The notes are written as whole notes in the right hand. The first staff contains the first four chords, the second staff contains the next four, and the third staff contains the final four. Measure numbers 1, 5, and 9 are indicated at the start of each staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 5, 7, 3, #4

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The chords are written in treble clef with a 4/4 time signature. The voicing for each chord is 5, 7, 3, #4. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7} (Staff 2); E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} (Staff 3). Measure numbers 1, 5, and 9 are indicated at the start of each staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 6, 7, 3, #4

The image displays 12 major 7th chord voicings in the left hand, arranged in three staves of four chords each. The time signature is 4/4. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (Staff 2); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (Staff 3). Each chord is represented by a treble clef staff with a 4/4 time signature and a specific voicing of notes. The voicing for all chords is 6, 7, 3, #4. The first staff starts with a key signature of one sharp (F#). The second staff starts with a key signature of two flats (Bb). The third staff starts with a key signature of three sharps (F#, C#, G#). Measure numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 1, 3, #4

The image displays three staves of music, each containing four measures of LH Major Voicings. The chords and their voicings are as follows:

- Staff 1: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7
- Staff 2: A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7
- Staff 3: EMAJ7, AMAJ7, DMAJ7, GMAJ7

Each chord is shown with its name above the staff and its corresponding voicing (7, 1, 3, #4) on the staff. The time signature is 4/4.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 3, #4, 5

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The voicings are: 1. CMAJ7 (C4, E4, G4, Bb4), 2. FMAJ7 (F4, A4, C5, Eb5), 3. BbMAJ7 (Bb4, D5, F5, Ab5), 4. EbMAJ7 (Eb4, G4, Bb4, Db5), 5. AbMAJ7 (Ab4, C5, Eb5, Gb5), 6. DbMAJ7 (Db4, F4, Ab4, Cb5), 7. GbMAJ7 (Gb4, Bb4, Db5, Fb5), 8. BMAJ7 (B4, D5, F5, Ab5), 9. EMAJ7 (E4, G4, B4, C#5), 10. AMAJ7 (A4, C5, E5, G#5), 11. DMAJ7 (D4, F4, A4, B#4), 12. GMAJ7 (G4, B4, D5, E#5). The first staff contains chords 1-4, the second staff contains chords 5-8, and the third staff contains chords 9-12. A '5' is written below the first staff and a '9' below the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 3, #4, 6

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The voicings are: 1. C MAJ⁷ (C4, E4, G4, B4, F#4), 2. F MAJ⁷ (F4, A4, C5, E5, F#4), 3. B^b MAJ⁷ (B3, D4, F4, A4, Bb4), 4. E^b MAJ⁷ (E3, G3, B3, D4, Eb4), 5. A^b MAJ⁷ (Ab3, C4, Eb4, G4, Ab4), 6. D^b MAJ⁷ (Db3, F3, Ab3, C4, Db4), 7. G^b MAJ⁷ (Gb3, Bb3, D4, F4, Gb4), 8. B MAJ⁷ (B3, D4, F#4, A4, B4), 9. E MAJ⁷ (E3, G3, B3, D4, E4), 10. A MAJ⁷ (A3, C#4, E4, G4, A4), 11. D MAJ⁷ (D3, F#3, A3, C#4, D4), 12. G MAJ⁷ (G3, B3, D4, F#4, G4). The first staff contains chords 1-4, the second staff contains chords 5-8, and the third staff contains chords 9-12. A small '5' is written below the first staff and a '9' below the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 3, #4, b6

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (Staff 2); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (Staff 3). The notation includes treble clefs, a 4/4 time signature, and fingerings (5 and 9) for the first notes of the first two chords in the second and third staves respectively. The voicing for each chord is 7, 3, #4, b6.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 9, 3, #4

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The voicings are: 1. C MAJ7 (F#4, G3, A3, B3, C4, F#4); 2. F MAJ7 (F3, G3, A3, B3, C4, F#4); 3. Bb MAJ7 (Bb3, C4, D4, Eb4, F4, Bb4); 4. Eb MAJ7 (Eb3, F3, G3, Ab3, Bb3, Eb4); 5. Ab MAJ7 (Ab3, Bb3, C4, Db4, Eb4, Ab4); 6. Db MAJ7 (Db3, Eb3, F3, Gb3, Ab3, Db4); 7. Gb MAJ7 (Gb3, Ab3, Bb3, C4, Db4, Gb4); 8. B MAJ7 (B3, C4, D4, Eb4, F4, B4); 9. E MAJ7 (E3, F3, G3, Ab3, B3, E4); 10. A MAJ7 (A3, B3, C4, Db4, E4, A4); 11. D MAJ7 (D3, E3, F3, Gb3, A3, D4); 12. G MAJ7 (G3, A3, B3, C4, D4, G4). Fingerings are indicated by numbers 5 and 9 below the notes.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 9, 3, #4, 7

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The time signature is 4/4. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (Staff 2); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (Staff 3). Each chord is represented by a treble clef, a 4/4 time signature, and a chord symbol above a staff with four notes. The notes are: C (C4), F (F4), B (B3), E (E4) for C^{MAJ7}; F (F4), C (C4), A (A3), E (E4) for F^{MAJ7}; B (B3), F (F4), D (D3), G (G4) for B^bMAJ⁷; E (E4), B (B3), G (G3), D (D4) for E^bMAJ⁷; A (A3), E (E4), C (C4), G (G3) for A^bMAJ⁷; D (D4), A (A3), F (F3), C (C4) for D^bMAJ⁷; G (G3), D (D4), B (B3), F (F4) for G^bMAJ⁷; B (B3), F (F4), D (D3), G (G4) for BMAJ⁷; E (E4), B (B3), G (G3), D (D4) for EMAJ⁷; A (A3), E (E4), C (C4), G (G3) for AMAJ⁷; D (D4), A (A3), F (F3), C (C4) for DMAJ⁷; and G (G3), D (D4), B (B3), F (F4) for GMAJ⁷. The first staff starts with a sharp sign on the F line. The second staff starts with a flat sign on the C line. The third staff starts with a sharp sign on the F line. The number 5 is written below the first staff, and the number 9 is written below the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - $b6$, 7, 3, $\#4$

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The voicings are: C^{MAJ7} , F^{MAJ7} , B^b^{MAJ7} , E^b^{MAJ7} , A^b^{MAJ7} , D^b^{MAJ7} , G^b^{MAJ7} , B^{MAJ7} , E^{MAJ7} , A^{MAJ7} , D^{MAJ7} , and G^{MAJ7} . The notes are written in a compact, stacked format. The first staff contains the first four chords, the second staff contains the next four (starting at measure 5), and the third staff contains the final four (starting at measure 9).

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 7, 1, #11

The image displays three staves of musical notation in 4/4 time, illustrating the LH Major Voicing (3, 7, 1, #11) for twelve different chords. Each chord is represented by a single measure on a treble clef staff, with the chord name written above the staff. The notes are arranged in a specific voicing: the 3rd, 7th, 1st, and #11th degrees of the scale.

- Staff 1: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7
- Staff 2: A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7
- Staff 3: EMAJ7, AMAJ7, DMAJ7, GMAJ7

Measure numbers 1, 5, and 9 are indicated at the beginning of the first, second, and third staves, respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 7, 1, 3

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time. Each staff contains four measures, with chord names written above each measure. The voicings are: 3, 7, 1, 3. The first staff shows CMAJ7, FMAJ7, B^bMAJ7, and E^bMAJ7. The second staff shows A^bMAJ7, D^bMAJ7, G^bMAJ7, and BMAJ7. The third staff shows EMAJ7, AMAJ7, DMAJ7, and GMAJ7. Measure numbers 1, 5, and 9 are indicated at the start of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 7, 1, 9

The image displays 12 major 7th chords in a 3-7-1-9 voicing, organized into three rows of four chords each. Each chord is shown on a treble clef staff with a 4/4 time signature. The notes are arranged in a 3-7-1-9 voicing pattern.

- Row 1: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7
- Row 2: A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7
- Row 3: EMAJ7, AMAJ7, DMAJ7, GMAJ7

Measure numbers 1, 5, and 9 are indicated at the start of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 7, 9, 3

The image displays three staves of musical notation for LH Major Voicings in 4/4 time. Each staff contains four measures, with measure numbers 1, 5, and 9 indicated at the beginning of each staff.

Staff 1:

- Measure 1: CMAJ7
- Measure 2: FMAJ7
- Measure 3: B^bMAJ7
- Measure 4: E^bMAJ7

Staff 2:

- Measure 1: A^bMAJ7
- Measure 2: D^bMAJ7
- Measure 3: G^bMAJ7
- Measure 4: BMAJ7

Staff 3:

- Measure 1: EMAJ7
- Measure 2: AMAJ7
- Measure 3: DMAJ7
- Measure 4: GMAJ7

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 1, 3, 5, 7

CMAJ⁷ **FMAJ⁷** **B^bMAJ⁷** **E^bMAJ⁷**

A^bMAJ⁷ **D^bMAJ⁷** **G^bMAJ⁷** **BMAJ⁷**

EMAJ⁷ **AMAJ⁷** **DMAJ⁷** **GMAJ⁷**

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 5, 6, 7

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time, focusing on the 3rd, 5th, 6th, and 7th degrees of the scale. Each staff contains four measures, with measure numbers 1, 5, and 9 indicated at the beginning of each staff.

Staff 1 (Measures 1-4):

- Measure 1: CMAJ7
- Measure 2: FMAJ7
- Measure 3: B^bMAJ7
- Measure 4: E^bMAJ7

Staff 2 (Measures 5-8):

- Measure 5: A^bMAJ7
- Measure 6: D^bMAJ7
- Measure 7: G^bMAJ7
- Measure 8: BMAJ7

Staff 3 (Measures 9-12):

- Measure 9: EMAJ7
- Measure 10: AMAJ7
- Measure 11: DMAJ7
- Measure 12: GMAJ7

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 5, 7, 1

The image displays a musical exercise for the left hand, focusing on major 7th chord voicings. The exercise is set in 4/4 time and consists of 12 measures, organized into three staves of four measures each. Each measure contains a single chord voicing, with the chord name written above the staff. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (first staff); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (second staff); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (third staff). The first measure of the second staff is marked with a '5' below the staff, and the first measure of the third staff is marked with a '9' below the staff. The notation uses a treble clef and a key signature of one flat (Bb).

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 5, 7, 3

The image displays 12 major 7th chords in the left hand, arranged in three rows of four. Each chord is represented by a treble clef staff with a 4/4 time signature. The voicing for each chord is 3, 5, 7, 3. The chords are: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7 (Row 1); A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7 (Row 2); and EMAJ7, AMAJ7, DMAJ7, GMAJ7 (Row 3). The number 5 is written below the first measure of the second row, and the number 9 is written below the first measure of the third row.

LESSON 43 PRACTICE

LH MAJOR VOICING - 3, 5, 7, 9

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time. Each staff contains four measures, one for each chord. The chords are arranged in three rows:

- Row 1: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7
- Row 2: A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7
- Row 3: EMAJ7, AMAJ7, DMAJ7, GMAJ7

The first measure of the second row is marked with a '5' and the first measure of the third row with a '9', indicating the starting fingerings for the voicings.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 5, \flat 6, 7

The image displays three staves of musical notation in 4/4 time, each containing four measures of chords. The chords are written in treble clef with a 4/4 time signature. The notes are grouped in a way that highlights the 3rd, 5th, \flat 6th, and 7th degrees of the major scale.

Staff 1:

- Measure 1: C^{MAJ7} (Notes: G \flat , B \flat , D, F)
- Measure 2: F^{MAJ7} (Notes: C \flat , D \flat , F, A \flat)
- Measure 3: $B^{\flat MAJ7}$ (Notes: F \flat , G \flat , B \flat , D \flat)
- Measure 4: $E^{\flat MAJ7}$ (Notes: B \flat , C \flat , E \flat , G \flat)

Staff 2:

- Measure 5: $A^{\flat MAJ7}$ (Notes: E \flat , F \flat , A \flat , C \flat)
- Measure 6: $D^{\flat MAJ7}$ (Notes: A \flat , B \flat , D \flat , F \flat)
- Measure 7: $G^{\flat MAJ7}$ (Notes: D \flat , E \flat , G \flat , B \flat)
- Measure 8: B^{MAJ7} (Notes: F \sharp , G \sharp , B, D \sharp)

Staff 3:

- Measure 9: E^{MAJ7} (Notes: B \sharp , C \sharp , E, G \sharp)
- Measure 10: A^{MAJ7} (Notes: E \sharp , F \sharp , A, C \sharp)
- Measure 11: D^{MAJ7} (Notes: A \sharp , B \sharp , D, F \sharp)
- Measure 12: G^{MAJ7} (Notes: D \sharp , E \sharp , G, B \sharp)

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 5, 6, 7, 3

The image displays three staves of musical notation in 4/4 time, each containing four measures of chords. The chords are written in treble clef with a 4/4 time signature. The voicing for all chords is 5, 6, 7, 3.

Staff 1:

- Measure 1: C^{MAJ7} (C4, E4, G4, Bb4)
- Measure 2: F^{MAJ7} (F4, A4, C5, Eb5)
- Measure 3: B^{bMAJ7} (Bb4, D5, F5, Ab5)
- Measure 4: E^{bMAJ7} (Eb4, G4, Bb4, D5)

Staff 2:

- Measure 5: A^{bMAJ7} (Ab4, C5, Eb5, G5)
- Measure 6: D^{bMAJ7} (Db4, F4, Ab4, C5)
- Measure 7: G^{bMAJ7} (Gb4, Bb4, D5, F5)
- Measure 8: B^{MAJ7} (B4, D5, F5, G#5)

Staff 3:

- Measure 9: E^{MAJ7} (E4, G4, B4, C#5)
- Measure 10: A^{MAJ7} (A4, C#5, E5, G#5)
- Measure 11: D^{MAJ7} (D4, F#4, A4, B4)
- Measure 12: G^{MAJ7} (G4, B4, D5, E5)

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 5, 7, 1, 3

The image displays 12 major seventh (MAJ7) voicings for the left hand, arranged in three staves of four chords each. The time signature is 4/4. The voicings are: CMAJ7, FMAJ7, BbMAJ7, EbMAJ7 on the first staff; AbMAJ7, DbMAJ7, GbMAJ7, BMAJ7 on the second staff; and EMAJ7, AMAJ7, DMAJ7, GMAJ7 on the third staff. Each chord is represented by a treble clef staff with a key signature signature (one flat for F, Bb, Eb, Ab, Db, Eb; one sharp for E, A, D, G) and a chord symbol above it. The notes are grouped in a 5-7-1-3 voicing. The first staff starts with a 4/4 time signature. The second staff has a '5' below the first measure. The third staff has a '9' below the first measure.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 5, 7, 9, 3

The image displays three staves of musical notation in 4/4 time, illustrating the LH Major Voicing (5, 7, 9, 3) for 12 different chords. The chords are arranged in a 3x4 grid across the staves. The first staff contains C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, and E^bMAJ⁷. The second staff contains A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, and B^{MAJ7}. The third staff contains E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, and G^{MAJ7}. Each chord is represented by a treble clef, a 4/4 time signature, and a set of four notes (5, 7, 9, 3) on a five-line staff. The notes are grouped together in a single measure. The key signature for each chord is indicated by a flat or sharp symbol on the first line of the staff. The first staff is in C major (no sharps or flats). The second staff starts with a key signature of one flat (B-flat major). The third staff starts with a key signature of two sharps (D major). The number '5' is written below the first measure of the second staff, and the number '9' is written below the first measure of the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 5, ♭6, 7, 3

1 CMAJ7 FMAJ7 B[♭]MAJ7 E[♭]MAJ7

5 A[♭]MAJ7 D[♭]MAJ7 G[♭]MAJ7 BMAJ7

9 EMAJ7 AMAJ7 DMAJ7 GMAJ7

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 6, 7, 3, 5

The image displays three staves of musical notation, each containing four chords. The chords are written in treble clef with a 4/4 time signature. The voicings are as follows:

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^{bMAJ7}, E^{bMAJ7}
- Staff 2: A^{bMAJ7}, D^{bMAJ7}, G^{bMAJ7}, B^{MAJ7}
- Staff 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Each chord is represented by four notes on a five-line staff. The notes are: 6th degree (bottom), 7th degree, 3rd degree, and 5th degree (top). The 3rd degree is always a half note, while the other three are quarter notes. The 6th degree is always a whole note. The 7th degree is always a half note. The 3rd degree is always a quarter note. The 5th degree is always a quarter note.

LESSON 43 PRACTICE

LH MAJOR VOICING - 7, 1, 3, 5

The image displays three staves of musical notation for Left Hand (LH) Major Voicings (7, 1, 3, 5) in 4/4 time. Each staff contains four measures, each with a chord voicing and its corresponding label above it.

Staff 1:

- Measure 1: CMAJ7
- Measure 2: FMAJ7
- Measure 3: B^bMAJ7
- Measure 4: E^bMAJ7

Staff 2:

- Measure 1: A^bMAJ7 (Fingering: 5)
- Measure 2: D^bMAJ7
- Measure 3: G^bMAJ7
- Measure 4: BMAJ7

Staff 3:

- Measure 1: EMAJ7 (Fingering: 9)
- Measure 2: AMAJ7
- Measure 3: DMAJ7
- Measure 4: GMAJ7

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 3, 5, 6

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time, using the 7, 3, 5, 6 voicing. Each staff contains four chords, with the chord name written above the staff.

Staff 1: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7

Staff 2: A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7

Staff 3: EMAJ7, AMAJ7, DMAJ7, GMAJ7

Fingerings are indicated: '5' for the first staff and '9' for the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 3, 5, 6

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The voicings are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (Staff 2); and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} (Staff 3). The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a measure number '5' and a key signature of two flats. The third staff starts with a measure number '9' and a key signature of two sharps. Each chord is represented by a treble clef staff with four notes (7, 3, 5, 6) and a chord symbol above it.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 9, 3, 5

The image displays three staves of musical notation for LH Major Voicings in 4/4 time. Each staff contains four measures of chords, with the chord name written above each measure. The notes are arranged in a 7-9-3-5 voicing pattern.

- Staff 1: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7
- Staff 2: A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7
- Staff 3: EMAJ7, AMAJ7, DMAJ7, GMAJ7

Measure numbers 4, 5, and 9 are indicated at the beginning of the first, second, and third staves, respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 9, 3, 5, 7

The image displays 12 major 7th chords in the left hand, arranged in three rows of four. Each chord is shown in a treble clef staff with a 4/4 time signature. The chords and their voicings are:

- Row 1: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7
- Row 2: A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7
- Row 3: EMAJ7, AMAJ7, DMAJ7, GMAJ7

Each chord is represented by a treble clef staff with a 4/4 time signature. The notes are grouped in a way that shows the 9th, 3rd, 5th, and 7th degrees of the scale. For example, CMAJ7 has notes C4, E4, G4, Bb4, and C5. The 9th degree is placed on a ledger line below the staff. The 3rd, 5th, and 7th degrees are placed on the first three lines of the staff. The 7th degree is always a half step below the octave root note.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - $b6, 7, 3, 5$

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The voicings are: C^{MAJ7} , F^{MAJ7} , B^b^{MAJ7} , E^b^{MAJ7} on the first staff; A^b^{MAJ7} , D^b^{MAJ7} , G^b^{MAJ7} , B^{MAJ7} on the second staff; and E^{MAJ7} , A^{MAJ7} , D^{MAJ7} , G^{MAJ7} on the third staff. The notes are written as whole notes. A measure number '5' is placed below the first measure of the second staff, and a measure number '9' is placed below the first measure of the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 1, 3, 6, 7

CMAJ7 **FMAJ7** **B^bMAJ7** **E^bMAJ7**

A^bMAJ7 **D^bMAJ7** **G^bMAJ7** **BMAJ7**

EMAJ7 **AMAJ7** **DMAJ7** **GMAJ7**

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 6, 7, 1

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time, using the 3, 6, 7, 1 fingering. Each staff contains four measures of chords, with measure numbers 1, 5, and 9 marked at the beginning of each staff.

Staff 1 (Measures 1-4):

- Measure 1: CMAJ7
- Measure 2: FMAJ7
- Measure 3: B^bMAJ7
- Measure 4: E^bMAJ7

Staff 2 (Measures 5-8):

- Measure 5: A^bMAJ7
- Measure 6: D^bMAJ7
- Measure 7: G^bMAJ7
- Measure 8: BMAJ7

Staff 3 (Measures 9-12):

- Measure 9: EMAJ7
- Measure 10: AMAJ7
- Measure 11: DMAJ7
- Measure 12: GMAJ7

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 6, 7, 3

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The time signature is 4/4. The chords are: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7 (Staff 1); A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7 (Staff 2); and EMAJ7, AMAJ7, DMAJ7, GMAJ7 (Staff 3). Each chord is represented by a treble clef staff with a 4/4 time signature and a specific voicing of notes. The voicing for all chords is 3, 6, 7, 3. The first staff starts at measure 1, the second at measure 5, and the third at measure 9.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 6, 7, 9

The image displays three staves of musical notation for Left Hand (LH) Major Voicings (3, 6, 7, 9) in 4/4 time. Each staff contains four measures of chords, with measure numbers 1, 5, and 9 indicated at the beginning of the first, second, and third staves respectively.

Staff 1 (Measures 1-4):

- Measure 1: CMAJ7
- Measure 2: FMAJ7
- Measure 3: B^bMAJ7
- Measure 4: E^bMAJ7

Staff 2 (Measures 5-8):

- Measure 5: A^bMAJ7
- Measure 6: D^bMAJ7
- Measure 7: G^bMAJ7
- Measure 8: BMAJ7

Staff 3 (Measures 9-12):

- Measure 9: EMAJ7
- Measure 10: AMAJ7
- Measure 11: DMAJ7
- Measure 12: GMAJ7

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 6, 7, 1, 3

The image displays three staves of musical notation in 4/4 time, illustrating the LH Major Voicing (6, 7, 1, 3) for 12 different chords. Each chord is represented by a treble clef staff with a single chord voicing. The chords are arranged in a sequence across the three staves:

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷
- Staff 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7}
- Staff 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Measure numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 6, 7, 9, 3

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The voicings are: **Staff 1:** C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷. **Staff 2:** A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷. **Staff 3:** E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}. The voicings are written in a 6-7-9-3 format. The first staff starts with a treble clef and a 4/4 time signature. The second staff starts with a treble clef, a key signature of one flat (Bb), and a measure number '5'. The third staff starts with a treble clef, a key signature of three sharps (F#), and a measure number '9'.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 1, 3, 6

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time, using the 7, 1, 3, 6 voicing. The chords are arranged in a chromatic sequence across the three staves.

Staff 1: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7

Staff 2: A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7

Staff 3: EMAJ7, AMAJ7, DMAJ7, GMAJ7

Fingerings: 5 (for the first staff), 9 (for the third staff)

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 9, 3, 6

The image displays 12 major 7th chords in the left hand, arranged in three rows of four. Each chord is shown as a triad on a treble clef staff in 4/4 time. The chords are labeled as follows:

- Row 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷
- Row 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷
- Row 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Staff numbers 5 and 9 are indicated at the beginning of the second and third rows, respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 9, 3, 6, 7

The image displays three staves of musical notation for Left Hand (LH) Major Voicings in 4/4 time, using the 9, 3, 6, 7 voicing. The chords are arranged in three rows of four measures each.

- Staff 1:** CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7
- Staff 2:** A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7
- Staff 3:** EMAJ7, AMAJ7, DMAJ7, GMAJ7

A '5' is written below the first measure of the second staff, and a '9' is written below the first measure of the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 1, 3, ♭6, 7

The image displays three staves of musical notation for left-hand major voicings. Each staff contains four measures, with the first measure of the third staff marked with a '9' and a bar line. The chords and their voicings are as follows:

- Staff 1: CMAJ7, FMAJ7, B[♭]MAJ7, E[♭]MAJ7
- Staff 2: A[♭]MAJ7, D[♭]MAJ7, G[♭]MAJ7, BMAJ7
- Staff 3: EMAJ7, AMAJ7, DMAJ7, GMAJ7

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, ♭6, 7, 1

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^{♭MAJ7}, E^{♭MAJ7} (first staff); A^{♭MAJ7}, D^{♭MAJ7}, G^{♭MAJ7}, B^{MAJ7} (second staff); and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} (third staff). The notation includes treble clefs, a 4/4 time signature, and a key signature of one flat (B♭). Measure numbers 1, 5, and 9 are indicated at the start of each staff. The voicing for each chord is 3, ♭6, 7, 1.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, ♭6, 7, 3

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The chords are written in treble clef with a 4/4 time signature. The voicing for each chord is 3, ♭6, 7, 3. The chords are: C^{MAJ7}, F^{MAJ7}, B^{♭MAJ7}, E^{♭MAJ7} on the first staff; A^{♭MAJ7}, D^{♭MAJ7}, G^{♭MAJ7}, B^{MAJ7} on the second staff; and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} on the third staff. Measure numbers 1, 5, and 9 are indicated at the start of each staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 6, 7, 9

1 CMAJ7 FMAJ7 B^bMAJ7 E^bMAJ7

5 A^bMAJ7 D^bMAJ7 G^bMAJ7 BMAJ7

9 EMAJ7 AMAJ7 DMAJ7 GMAJ7

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 1, 3, ♭6

The image displays three staves of musical notation for Left Hand (LH) Major 7th chord voicings. Each staff contains four measures, each with a chord label above it. The notes are written in a specific voicing: 7, 1, 3, ♭6.

- Staff 1:**
 - Measure 1: CMAJ7 (C4, E4, G4, Bb4)
 - Measure 2: FMAJ7 (F4, A4, C5, Eb5)
 - Measure 3: BbMAJ7 (Bb4, D5, F5, Ab5)
 - Measure 4: EbMAJ7 (Eb4, G4, Bb4, D5)
- Staff 2:**
 - Measure 1: AbMAJ7 (Ab4, Bb4, D5, F5) - Fingering: 5
 - Measure 2: DbMAJ7 (Db4, Eb4, G4, Bb4)
 - Measure 3: GbMAJ7 (Gb4, Ab4, C5, Eb5)
 - Measure 4: BMAJ7 (B4, D5, F5, Ab5) - Fingering: #
- Staff 3:**
 - Measure 1: EMAJ7 (E4, G4, B4, D5) - Fingering: 9
 - Measure 2: AMAJ7 (A4, C5, E5, G5) - Fingering: #
 - Measure 3: DMAJ7 (D4, F4, Ab4, C5) - Fingering: #
 - Measure 4: GMAJ7 (G4, B4, D5, F5) - Fingering: #

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 9, 3, ♭

The image displays 12 major 7th chord voicings in the left hand, arranged in three staves of four chords each. The chords are written in treble clef with a 4/4 time signature. The voicings are: C^{MAJ7}, F^{MAJ7}, B^{♭MAJ7}, E^{♭MAJ7} on the first staff; A^{♭MAJ7}, D^{♭MAJ7}, G^{♭MAJ7}, B^{MAJ7} on the second staff; and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} on the third staff. The notes are placed on the staff lines to represent the voicing: 7, 9, 3, and ♭. The first staff starts with a key signature of one flat (B♭). The second staff starts with a key signature of two flats (B♭, E♭). The third staff starts with a key signature of two sharps (F#, C#). Measure numbers 4, 5, and 9 are indicated at the beginning of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 9, 3, ♭6, 7

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a key signature. The voicings are: CMAJ7, FMAJ7, B♭MAJ7, E♭MAJ7, A♭MAJ7, D♭MAJ7, G♭MAJ7, BMAJ7, EMAJ7, AMAJ7, DMAJ7, and GMAJ7. The first staff starts at measure 1, the second at measure 5, and the third at measure 9. Each chord is shown as a set of four notes (9, 3, ♭6, 7) on a staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - $\flat 6, 7, 1, 3$

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The voicings are defined by the intervals $\flat 6, 7, 1, 3$ relative to the root. The chords are as follows:

- Staff 1: C^{MAJ7} , F^{MAJ7} , $B^{\flat MAJ7}$, $E^{\flat MAJ7}$
- Staff 2: $A^{\flat MAJ7}$, $D^{\flat MAJ7}$, $G^{\flat MAJ7}$, B^{MAJ7}
- Staff 3: E^{MAJ7} , A^{MAJ7} , D^{MAJ7} , G^{MAJ7}

Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The notes are written as whole notes. The first staff starts with a treble clef and a 4/4 time signature. The second staff has a '5' below the first measure. The third staff has a '9' below the first measure.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - b6, 7, 9, 3

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The voicings are: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7 (Staff 1); A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7 (Staff 2); EMAJ7, AMAJ7, DMAJ7, GMAJ7 (Staff 3). Each chord is represented by a treble clef staff with a 4/4 time signature and a specific voicing of notes. The notes are: CMAJ7 (F4, G4, A4, B4, C5), FMAJ7 (A3, B3, C4, D4, E4), B^bMAJ7 (G3, A3, B3, C4, D4), E^bMAJ7 (A3, B3, C4, D4, E4), A^bMAJ7 (G3, A3, B3, C4, D4), D^bMAJ7 (C3, D3, E3, F3, G3), G^bMAJ7 (F3, G3, A3, B3, C4), BMAJ7 (D4, E4, F4, G4, A4), EMAJ7 (G4, A4, B4, C5, D5), AMAJ7 (C4, D4, E4, F4, G4), DMAJ7 (E4, F4, G4, A4, B4), GMAJ7 (B4, C5, D5, E5, F5). The first staff starts with a treble clef and a 4/4 time signature. The second staff has a '5' below the first measure. The third staff has a '9' below the first measure.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 1, 9, 3, 6, 7

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The voicings are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ on the first staff; A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ on the second staff; and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ on the third staff. The notes are written in a compact voicing style. A '5' is written below the first measure of the second staff, and a '9' is written below the first measure of the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 1, 9, 3, \flat 6, 7

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The voicings are: CMAJ7, FMAJ7, B \flat MAJ7, E \flat MAJ7 (Staff 1); A \flat MAJ7, D \flat MAJ7, G \flat MAJ7, BMAJ7 (Staff 2); and EMAJ7, AMAJ7, DMAJ7, GMAJ7 (Staff 3). Each chord is represented by a treble clef staff with a 4/4 time signature and a specific voicing of notes. The notes are: CMAJ7 (C4, E4, G4, Bb4, G4, C5), FMAJ7 (F4, A4, C5, Eb5, C5, F5), B \flat MAJ7 (Bb3, D4, F4, Ab4, F4, Bb4), E \flat MAJ7 (Eb3, G3, Bb3, Db4, Bb3, Eb4), A \flat MAJ7 (Ab3, C4, Eb4, Gb4, Eb4, Ab4), D \flat MAJ7 (Db3, F3, Ab3, Cb4, Ab3, Db4), G \flat MAJ7 (Gb3, Bb3, Db4, Fb4, Bb3, Gb4), BMAJ7 (B3, D4, F4, G#4, F4, B4), EMAJ7 (E3, G3, B3, C#4, B3, E4), AMAJ7 (A3, C4, E4, F#4, E4, A4), DMAJ7 (D3, F3, A3, B#3, A3, D4), and GMAJ7 (G3, B3, D4, E#4, D4, G4). The first staff has a 4/4 time signature. The second staff has a '5' below the first measure. The third staff has a '9' below the first measure.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 6, 7, 1, 9

The image displays 12 major 7th chords in the left hand, arranged in three rows of four. Each chord is shown in a treble clef with a 4/4 time signature. The notes are written as whole notes, and the voicing is 3, 6, 7, 1, 9. The chords are: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7 (top row); A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7 (middle row); and EMAJ7, AMAJ7, DMAJ7, GMAJ7 (bottom row). The first measure of the middle row is marked with a '5' and the first measure of the bottom row with a '9', indicating the starting finger for the thumb.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 7, 1, 9, 3

The image displays 12 major 7th chord voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a specific voicing of notes. The chords are labeled as follows:

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷
- Staff 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7}
- Staff 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Measure numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, ♭6, 7, 1, 3

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The chords are written in treble clef with a 4/4 time signature. The voicing for all chords is 3, ♭6, 7, 1, 3. The first staff contains C^{MAJ7}, F^{MAJ7}, B^{♭MAJ7}, and E^{♭MAJ7}. The second staff contains A^{♭MAJ7}, D^{♭MAJ7}, G^{♭MAJ7}, and B^{MAJ7}. The third staff contains E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, and G^{MAJ7}. Measure numbers 1, 5, and 9 are indicated at the start of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - $\flat 6$, 7, 1, 3, 5

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The voicings are: C^{MAJ7} , F^{MAJ7} , $B^{\flat MAJ7}$, $E^{\flat MAJ7}$ (Staff 1); $A^{\flat MAJ7}$, $D^{\flat MAJ7}$, $G^{\flat MAJ7}$, B^{MAJ7} (Staff 2); and E^{MAJ7} , A^{MAJ7} , D^{MAJ7} , G^{MAJ7} (Staff 3). The notes are written in treble clef with a 4/4 time signature. The first staff starts with a treble clef and a 4/4 time signature. The second staff starts with a treble clef and a 5 below the first measure. The third staff starts with a treble clef and a 9 below the first measure. The chords are represented by groups of five notes on a staff, with accidentals indicating the specific voicing.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 6, 7, 9, 3

The image displays 12 major 7th chord voicings in the left hand, arranged in three rows of four. Each chord is written in treble clef with a 4/4 time signature. The voicings are: CMAJ7, FMAJ7, BbMAJ7, EbMAJ7, AbMAJ7, DbMAJ7, GbMAJ7, BMAJ7, EMAJ7, AMAJ7, DMAJ7, and GMAJ7. The notes for each chord are: CMAJ7 (C4, E4, G4, Bb4), FMAJ7 (F4, Ab4, C5, Eb5), BbMAJ7 (Bb4, D5, F5, Ab5), EbMAJ7 (Eb4, G4, Bb4, D5), AbMAJ7 (Ab4, C5, Eb5, G5), DbMAJ7 (Db4, F4, Ab4, C5), GbMAJ7 (Gb4, Bb4, D5, F5), BMAJ7 (B4, D5, F5, Ab5), EMAJ7 (E4, G4, B4, D5), AMAJ7 (A4, C5, E5, G5), DMAJ7 (D4, F4, Ab4, C5), and GMAJ7 (G4, B4, D5, F5). The first staff is numbered 1, the second 5, and the third 9.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 6, 7, 1, 9, 3

The image displays 12 major seventh chords in the left hand, arranged in three staves of four measures each. The time signature is 4/4. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (Staff 2); EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (Staff 3). Measure numbers 1, 5, and 9 are indicated at the start of each staff. The voicing for each chord is 6, 7, 1, 9, 3.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 1, 9, 3, 6

The image displays 12 major 7th chords in 4/4 time, arranged in three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^b^{MAJ7}, E^b^{MAJ7} on the first staff; A^b^{MAJ7}, D^b^{MAJ7}, G^b^{MAJ7}, B^{MAJ7} on the second staff; and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} on the third staff. The first staff starts with a treble clef and a 4/4 time signature. The second staff has a '5' below the first measure, and the third staff has a '9' below the first measure. Each chord is represented by a treble clef, a 4/4 time signature, and a set of notes on a five-line staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 1, 9, 3, ♭6

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a specific voicing of notes. The chords are labeled as follows:

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^{♭MAJ7}, E^{♭MAJ7}
- Staff 2: A^{♭MAJ7}, D^{♭MAJ7}, G^{♭MAJ7}, B^{MAJ7}
- Staff 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Additional markings include a '5' below the first staff and a '9' below the third staff, likely indicating fingerings or specific voicing details.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 9, 3, 6, 7, 1

The image displays 12 major seventh chords in the left hand, arranged in three staves of four chords each. The chords are: CMAJ⁷, FMAJ⁷, B^bMAJ⁷, E^bMAJ⁷ (first staff); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (second staff); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (third staff). Each chord is shown as a triad with a seventh, with the root note on the middle line of the staff. The first staff is in C major (no sharps or flats), the second in B-flat major (two flats), and the third in E major (three sharps). Measure numbers 1, 5, and 9 are indicated at the start of each staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 9, 3, ♭6, 7, 1

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The voicings are: C^{MAJ7}, F^{MAJ7}, B^{♭MAJ7}, E^{♭MAJ7} (Staff 1); A^{♭MAJ7}, D^{♭MAJ7}, G^{♭MAJ7}, B^{MAJ7} (Staff 2); and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} (Staff 3). Each chord is shown as a treble clef with a 4/4 time signature and a specific voicing of notes. Measure numbers 1, 5, and 9 are indicated at the start of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - $b6, 7, 1, 9, 3$

The image displays three staves of musical notation in 4/4 time, illustrating the LH Major Voicing for various chords. The voicing is defined as $b6, 7, 1, 9, 3$. The chords and their corresponding voicings are as follows:

- Staff 1:**
 - CMAJ⁷**: C4, Bb3, B4, C5, E4
 - FMAJ⁷**: F4, Eb3, F5, G4, A4
 - B^bMAJ⁷**: Bb4, Ab3, B5, C5, D4
 - E^bMAJ⁷**: Eb4, Db3, E5, F5, G4
- Staff 2:**
 - A^bMAJ⁷**: Ab4, Gb3, A5, B5, C4
 - D^bMAJ⁷**: Db4, Cb3, D5, E5, F4
 - G^bMAJ⁷**: Gb4, Fb3, G5, A5, B4
 - BMAJ⁷**: B4, A3, B5, C5, D4
- Staff 3:**
 - EMAJ⁷**: E4, D3, E5, F5, G4
 - AMAJ⁷**: A4, G3, A5, B5, C4
 - DMAJ⁷**: D4, C3, D5, E5, F4
 - GMAJ⁷**: G4, F3, G5, A5, B4

Measure numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - #4, 5, 6, 7, 3

The image displays 12 major 7th chord voicings for the left hand in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a specific chord symbol above it. The notes are written as whole notes.

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷
- Staff 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7}
- Staff 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Measure numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - #4, 5, 7, 1, 3

The image displays 12 LH Major Voicings in 4/4 time, arranged in three rows of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a key signature. The notes are grouped into a compact voicing. The chords are:

- Row 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷
- Row 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7}
- Row 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Measure numbers 1, 5, and 9 are indicated at the start of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - #4, 5, 7, 9, 3

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The chords are: CMAJ7, FMAJ7, B^bMAJ7, E^bMAJ7 (Staff 1); A^bMAJ7, D^bMAJ7, G^bMAJ7, BMAJ7 (Staff 2); and EMAJ7, AMAJ7, DMAJ7, GMAJ7 (Staff 3). Each chord is represented by a treble clef, a 4/4 time signature, and a set of notes on a five-line staff. The notes are: CMAJ7 (C4, E4, G4, Bb4), FMAJ7 (F4, Ab4, C5, Eb5), B^bMAJ7 (Bb4, D5, F5, Ab5), E^bMAJ7 (Eb4, G4, Bb4, D5), A^bMAJ7 (Ab4, C5, Eb5, G5), D^bMAJ7 (Db4, F4, Ab4, C5), G^bMAJ7 (Gb4, Bb4, D5, F5), BMAJ7 (B4, D5, F5, G#5), EMAJ7 (E4, G4, B4, C#5), AMAJ7 (A4, C#5, E5, G#5), DMAJ7 (D4, F#4, A4, B4), and GMAJ7 (G4, B4, D5, E5). Measure numbers 1, 5, and 9 are indicated at the start of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - #4, 6, 7, 1, 3

The image displays three staves of musical notation in 4/4 time, each containing four measures of LH Major Voicings. The chords are as follows:

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^{bMAJ7}, E^{bMAJ7}
- Staff 2: A^{bMAJ7}, D^{bMAJ7}, G^{bMAJ7}, B^{MAJ7}
- Staff 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Measure numbers 1, 5, and 9 are indicated at the beginning of the first, second, and third staves respectively. The notation shows the chord voicings with their constituent notes and accidentals.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - #4, 7, 1, 9, 3

The image displays three staves of music, each containing four measures of LH Major Voicings. The time signature is 4/4. The notes are written in a specific voicing: #4, 7, 1, 9, 3.

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|-------|---------------------|---------------------|---------------------|---------------------|
| 1 | CMAJ7 | FMAJ7 | B ^b MAJ7 | E ^b MAJ7 |
| 2 | A ^b MAJ7 | D ^b MAJ7 | G ^b MAJ7 | BMAJ7 |
| 3 | E ^b MAJ7 | AMAJ7 | DMAJ7 | G [#] MAJ7 |

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - #4, b6, 7, 1, 3

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (first staff); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7} (second staff); and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} (third staff). The notation includes treble clefs, a 4/4 time signature, and specific voicings for each chord. The first staff starts with a key signature of one flat (Bb). The second staff starts with a key signature of two flats (Bbb). The third staff starts with a key signature of two sharps (D#). Measure numbers 1, 5, and 9 are indicated at the beginning of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 1, 3, #4, 6, 7

The image displays 12 LH Major Voicings in 4/4 time, organized into three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7} (Staff 2); and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} (Staff 3). Each chord is represented by a treble clef, a 4/4 time signature, and a set of five notes on a staff. The notes are: C^{MAJ7} (C4, E4, G4, Bb4, C5), F^{MAJ7} (F4, A4, C5, Eb5, F5), B^bMAJ⁷ (Bb4, D5, F5, Ab5, Bb5), E^bMAJ⁷ (Eb4, G4, Bb4, Db5, Eb5), A^bMAJ⁷ (Ab4, C5, Eb5, Gb5, Ab5), D^bMAJ⁷ (Db4, F4, Ab4, Cb5, Db5), G^bMAJ⁷ (Gb4, Bb4, Db5, Fb5, Gb5), B^{MAJ7} (B4, D5, F5, G#5, B5), E^{MAJ7} (E4, G4, B4, C#5, E5), A^{MAJ7} (A4, C5, E5, F#5, A5), D^{MAJ7} (D4, F4, A4, B5, D5), and G^{MAJ7} (G4, B4, D5, E5, G5). The first staff starts with a treble clef and a 4/4 time signature. The second staff has a '5' below the first measure, and the third staff has a '9' below the first measure.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 1, 3, #4, 5, 7

The image displays 12 LH Major Voicings in 4/4 time, arranged in three rows of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a specific chord voicing. The chords are labeled as follows:

- Row 1: C^{MAJ}7, F^{MAJ}7, B^bMAJ⁷, E^bMAJ⁷
- Row 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ}7
- Row 3: E^{MAJ}7, A^{MAJ}7, D^{MAJ}7, G^{MAJ}7

Staff numbers 4, 5, and 9 are indicated at the beginning of the first, second, and third rows respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 1, 3, #4, b6, 7

The image displays 12 LH Major Voicings in 4/4 time, arranged in three rows of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The voicings are: Row 1: C^{MAJ7}, F^{MAJ7}, B^{bMAJ7}, E^{bMAJ7}; Row 2: A^{bMAJ7}, D^{bMAJ7}, G^{bMAJ7}, B^{MAJ7}; Row 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}. The notes are written in a compact, stacked format. A '5' is written below the first staff, and a '9' is written below the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 1, 9, 3, #4, 7

The image displays 12 LH Major Voicings in 4/4 time, arranged in three rows of four chords each. Each chord is represented by a treble clef staff with a single chord symbol above it and the corresponding notes on the staff. The notes are: 1 (root), 9 (second line), 3 (third space), #4 (fourth space with sharp), and 7 (fifth space). The chords are: Row 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷; Row 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷; Row 3: EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷. A '5' is written below the first staff, and a '9' is written below the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, #4, 5, 6, 7

The image displays 12 major 7th chord voicings for the left hand in 4/4 time, arranged in three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7} (Staff 2); and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} (Staff 3). Each chord is represented by a treble clef, a 4/4 time signature, and a set of notes on a five-line staff. The notes are: C^{MAJ7} (C4, E4, G4, Bb4), F^{MAJ7} (F4, A4, C5, Eb5), B^bMAJ⁷ (Bb4, D5, F5, Ab5), E^bMAJ⁷ (Eb4, G4, Bb4, D5), A^bMAJ⁷ (Ab4, C5, Eb5, G5), D^bMAJ⁷ (Db4, F4, Ab4, Bb4), G^bMAJ⁷ (Gb4, Bb4, Db5, F5), B^{MAJ7} (B4, D5, F5, G#5), E^{MAJ7} (E4, G4, B4, C#5), A^{MAJ7} (A4, C#5, E5, F#5), D^{MAJ7} (D4, F#4, A4, B4), and G^{MAJ7} (G4, B4, D5, E5). Measure numbers 1, 5, and 9 are indicated at the start of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, #4, 5, 7, 1

The image displays 12 major 7th chords in the left hand, arranged in three rows of four. Each chord is shown as a treble clef staff with a 4/4 time signature and a specific voicing of notes. The chords are labeled above each staff:

- Row 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷
- Row 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷
- Row 3: EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷

The notes for each chord are: C^{MAJ7} (C, E, G, B), F^{MAJ7} (F, A, C, E), B^bMAJ⁷ (B^b, D, F, A), E^bMAJ⁷ (E^b, G, B, D), A^bMAJ⁷ (A^b, C, E, G), D^bMAJ⁷ (D^b, F, A, C), G^bMAJ⁷ (G^b, B, D, F), BMAJ⁷ (B, D, F, A), EMAJ⁷ (E, G, B, D), AMAJ⁷ (A, C, E, G), DMAJ⁷ (D, F, A, C), and GMAJ⁷ (G, B, D, F). The first measure of the second staff is marked with a '5' and the first measure of the third staff with a '9'.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, #4, 5, 7, 3

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The time signature is 4/4. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7} (Staff 2); and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} (Staff 3). Each chord is represented by a treble clef, a 4/4 time signature, and a vertical stack of five notes on a five-line staff. The notes are: 3rd degree (bottom), 4th degree (with sharp or flat), 5th degree, 7th degree (with sharp or flat), and 3rd degree (top). Measure numbers 1, 5, and 9 are indicated at the start of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, #4, 5, 7, 9

The image displays three staves of musical notation in 4/4 time, illustrating various LH Major Voicings. Each staff contains four measures, with the chord name written above each measure. The notes are represented by circles on the staff lines.

- Staff 1:**
 - Measure 1: CMAJ7 (C4, E4, G4, Bb4)
 - Measure 2: FMAJ7 (F4, A4, C5, Eb5)
 - Measure 3: BbMAJ7 (Bb4, D5, F5, Ab5)
 - Measure 4: EbMAJ7 (Eb4, G4, Bb4, D5)
- Staff 2:**
 - Measure 1: AbMAJ7 (Ab4, Bb4, D5, F5) (labeled with a 5 below the staff)
 - Measure 2: DbMAJ7 (Db4, Eb4, G4, Bb4)
 - Measure 3: GbMAJ7 (Gb4, Ab4, C5, Eb5)
 - Measure 4: BMAJ7 (B4, D5, F5, Ab5) (labeled with a 5 below the staff)
- Staff 3:**
 - Measure 1: EMAJ7 (E4, G4, B4, D5) (labeled with a 9 below the staff)
 - Measure 2: AMAJ7 (A4, C5, E5, G5)
 - Measure 3: DMAJ7 (D4, F4, A4, C5)
 - Measure 4: GMAJ7 (G4, B4, D5, F5)

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, #4, 6, 7, 1

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (Staff 2); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (Staff 3). Each chord is represented by a treble clef, a 4/4 time signature, and a set of five notes on a staff. The notes are: C^{MAJ7} (C4, E4, G4, Bb4, C5), F^{MAJ7} (F4, A4, C5, Eb5, F5), B^bMAJ⁷ (Bb4, D5, F5, Ab5, Bb5), E^bMAJ⁷ (Eb4, G4, Bb4, Db5, Eb5), A^bMAJ⁷ (Ab4, C5, Eb5, G5, Ab5), D^bMAJ⁷ (Db4, F4, Ab4, C5, Db5), G^bMAJ⁷ (Gb4, Bb4, Db5, F5, Gb5), BMAJ⁷ (B4, D5, F5, Ab5, B5), EMAJ⁷ (E4, G4, B4, D5, E5), AMAJ⁷ (A4, C5, E5, G5, A5), DMAJ⁷ (D4, F4, A4, C5, D5), and GMAJ⁷ (G4, B4, D5, F5, G5). The first staff starts with a sharp sign on the first line. The second staff starts with a flat sign on the first line. The third staff starts with a sharp sign on the first line. The number '5' is written below the first staff, and the number '9' is written below the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, #4, 7, 1, 9

The image displays 12 major 7th chord voicings for the left hand in 4/4 time, arranged in three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (Staff 2); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (Staff 3). Each chord is represented by a treble clef staff with a 4/4 time signature and a specific voicing of notes. The notes are grouped in pairs, with the upper pair being the 3rd and #4th degrees, and the lower pair being the 7th and 1st degrees. The 9th degree is indicated by a '9' below the staff in the first measure of each row. The first measure of the second row is marked with a '5' below the staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, #4, b6, 7, 1

The image displays 12 major 7th chords in the left hand, arranged in three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (first staff); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (second staff); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (third staff). Each chord is shown as a treble clef with a 4/4 time signature and a specific voicing of notes. Measure numbers 1, 5, and 9 are indicated at the start of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 5, 6, 7, 3, #4

The image displays 12 major 7th chord voicings for the left hand, arranged in three staves of four chords each. The time signature is 4/4. The chords and their corresponding voicings are as follows:

- Staff 1:**
 - C^{MAJ7}**: C4, E4, G4, Bb4, C5
 - F^{MAJ7}**: F4, A4, C5, Eb5, F5
 - B^bMAJ7**: Bb4, D5, F5, Ab5, Bb5
 - E^bMAJ7**: Eb4, G4, Bb4, Db5, Eb5
- Staff 2:**
 - A^bMAJ7**: Ab4, C5, Eb5, F5, Ab5
 - D^bMAJ7**: Db4, F4, Ab4, Bb4, Db5
 - G^bMAJ7**: Gb4, Bb4, Db5, Eb5, Gb5
 - B^{MAJ7}**: B4, D5, F5, G#5, B5
- Staff 3:**
 - E^{MAJ7}**: E4, G#4, B4, C#5, E5
 - A^{MAJ7}**: A4, C#4, E5, F#5, A5
 - D^{MAJ7}**: D4, F#4, A4, B#4, D5
 - G^{MAJ7}**: G4, B4, D5, E5, G5

Measure numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 5, 7, 1, 3, #4

The image displays 12 major seventh chords in the left hand, arranged in three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (first staff); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7} (second staff); and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} (third staff). The notation includes treble clefs, a 4/4 time signature, and specific voicings for each chord. Measure numbers 1, 5, and 9 are indicated at the start of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 5, 7, 9, 3, #4

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a key signature. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷, A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷, E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, and G^{MAJ7}. The voicings are: C^{MAJ7} (C4, E4, G4, Bb4), F^{MAJ7} (F4, A4, C5, Eb5), B^bMAJ⁷ (Bb4, D5, F5, Ab5), E^bMAJ⁷ (Eb4, G4, Bb4, Db5), A^bMAJ⁷ (Ab4, C5, Eb5, Gb5), D^bMAJ⁷ (Db4, F4, Ab4, Cb5), G^bMAJ⁷ (Gb4, Bb4, D5, Fb5), BMAJ⁷ (B4, D5, F5, Ab5), E^{MAJ7} (E4, G4, B4, D5), A^{MAJ7} (A4, C5, E5, G5), D^{MAJ7} (D4, F4, A4, C5), and G^{MAJ7} (G4, B4, D5, F5). The first staff contains the first four chords, the second staff contains the next four (starting at measure 5), and the third staff contains the final four (starting at measure 9).

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 6, 7, 1, 3, #4

The image displays three staves of musical notation for Left Hand (LH) Major Voicings. Each staff contains four measures, each with a chord symbol above it and a corresponding voicing of notes on a treble clef staff. The time signature is 4/4.

Staff 1:

- Measure 1: C^{MAJ7} (Notes: C4, E4, G4, Bb4)
- Measure 2: F^{MAJ7} (Notes: F4, A4, C5, Eb5)
- Measure 3: B^b_{MAJ7} (Notes: Bb4, D5, F5, Ab5)
- Measure 4: E^b_{MAJ7} (Notes: Eb4, G4, Bb4, D5)

Staff 2:

- Measure 1: A^b_{MAJ7} (Notes: Ab4, C5, Eb5, G5) *5*
- Measure 2: D^b_{MAJ7} (Notes: Db4, F4, Ab4, C5) *b b*
- Measure 3: G^b_{MAJ7} (Notes: Gb4, Bb4, D5, F5) *b b*
- Measure 4: B^{MAJ7} (Notes: B4, D5, F5, G#5) *# #*

Staff 3:

- Measure 1: E^{MAJ7} (Notes: E4, G#4, B4, C#5) *# #* *9*
- Measure 2: A^{MAJ7} (Notes: A4, C#5, E5, G#5) *# #*
- Measure 3: D^{MAJ7} (Notes: D4, F#4, A4, B4) *# #*
- Measure 4: G^{MAJ7} (Notes: G4, B4, D5, E5) *#*

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 6, 7, 3, #4, 5

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a key signature and a specific voicing of notes. The chords are labeled as follows:

- Staff 1: C^{MAJ}7, F^{MAJ}7, B^bMAJ⁷, E^bMAJ⁷
- Staff 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ}7
- Staff 3: E^{MAJ}7, A^{MAJ}7, D^{MAJ}7, G^{MAJ}7

Measure numbers 5 and 9 are indicated at the start of the second and third staves, respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 6, 7, 3, #4, 5

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The voicings are: C^{MAJ7}, F^{MAJ7}, B^{bMAJ7}, E^{bMAJ7} on the first staff; A^{bMAJ7}, D^{bMAJ7}, G^{bMAJ7}, B^{MAJ7} on the second staff; and E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7} on the third staff. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one flat (Bb). The third staff starts with a treble clef and a key signature of two sharps (D#). Measure numbers 1, 5, and 9 are indicated at the beginning of the first, second, and third staves respectively. Each chord is represented by a set of five notes on a five-line staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 1, 3, #4, 5

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a specific voicing of notes. The chords are labeled as follows:

- Staff 1: C^{MAJ}7, F^{MAJ}7, B^bMAJ⁷, E^bMAJ⁷
- Staff 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ}7
- Staff 3: E^{MAJ}7, A^{MAJ}7, D^{MAJ}7, G^{MAJ}7

Additional markings include a sharp sign (#) on the first staff, a flat sign (b) on the second staff, and a '5' below the first measure of the second staff. The third staff begins with a '9' below the first measure.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 1, 3, #4, b6

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The voicings are: **Staff 1:** C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷. **Staff 2:** A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7}. **Staff 3:** E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}. The notes are written in a compact voicing style, with accidentals placed above or below the notes. A '5' is written below the first measure of the second staff, and a '9' is written below the first measure of the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 1, 9, 3, #4

The image displays three staves of musical notation for Left Hand (LH) Major Voicings. Each staff contains four measures, each with a chord label above it and a corresponding voicing on a treble clef staff. The time signature is 4/4.

Staff 1:

- Measure 1: **CMAJ7** (Notes: C4, E4, G4, Bb4)
- Measure 2: **FMAJ7** (Notes: F4, A4, C5, Eb5)
- Measure 3: **BbMAJ7** (Notes: Bb4, D5, F5, Ab5)
- Measure 4: **EbMAJ7** (Notes: Eb4, G4, Bb4, D5)

Staff 2:

- Measure 1: **AbMAJ7** (Notes: Ab4, C5, Eb5, G5) *5*
- Measure 2: **DbMAJ7** (Notes: Db4, F4, Ab4, C5)
- Measure 3: **GbMAJ7** (Notes: Gb4, Bb4, D5, F5)
- Measure 4: **BMAJ7** (Notes: B4, D5, F5, G#5) *5*

Staff 3:

- Measure 1: **EMAJ7** (Notes: E4, G#4, B4, C#5) *9*
- Measure 2: **AMAJ7** (Notes: A4, C#4, E5, G#5)
- Measure 3: **DMAJ7** (Notes: D4, F#4, A4, B4)
- Measure 4: **GMAJ7** (Notes: G4, B4, D5, E5)

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 3, #4, 5, 6

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a key signature symbol. The voicings are: 1. C^{MAJ7} (F4, G4, A4, B4, C5), 2. F^{MAJ7} (C4, D4, E4, F4, G4), 3. B^bMAJ7 (B3, C4, D4, E4, F4), 4. E^bMAJ7 (D3, E3, F3, G3, A3), 5. A^bMAJ7 (G2, A2, B2, C3, D3), 6. D^bMAJ7 (C2, D2, E2, F2, G2), 7. G^bMAJ7 (F2, G2, A2, B2, C3), 8. B^{MAJ7} (A3, B3, C4, D4, E4), 9. E^{MAJ7} (D3, E3, F3, G3, A3), 10. A^{MAJ7} (G2, A2, B2, C3, D3), 11. D^{MAJ7} (C2, D2, E2, F2, G2), 12. G^{MAJ7} (F2, G2, A2, B2, C3). The staves are numbered 1, 5, and 9 at the beginning of each line.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 9, 3, #4, 5

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The chords are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (Staff 2); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (Staff 3). Each chord is represented by a treble clef, a 4/4 time signature, and a staff with four notes. A sharp sign is present in the first measure of the first staff, and a flat sign is present in the first measure of the second staff. A measure number '5' is written below the first measure of the second staff, and a measure number '9' is written below the first measure of the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 9, 3, #4, 7, 1

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The voicings are: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷ (Staff 1); A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷ (Staff 2); and EMAJ⁷, AMAJ⁷, DMAJ⁷, GMAJ⁷ (Staff 3). Each chord is represented by a treble clef staff with a 4/4 time signature and a specific voicing of notes. A finger number '5' is written below the first measure of the second staff, and a finger number '9' is written below the first measure of the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - $b6$, 7, 1, 3, $\#4$

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The notes are written as whole notes.

Staff 1:

- 1. C^{MAJ7} (Notes: $C_4, E_4, G_4, B_4, \#F_4$)
- 2. F^{MAJ7} (Notes: $F_4, A_4, C_5, E_5, \#D_5$)
- 3. B^b_{MAJ7} (Notes: $B_3, D_4, F_4, G_4, \#A_3$)
- 4. E^b_{MAJ7} (Notes: $E_3, G_3, B_3, D_4, \#C_4$)

Staff 2:

- 5. A^b_{MAJ7} (Notes: $A_2, C_3, E_3, G_3, \#F_2$)
- 6. D^b_{MAJ7} (Notes: $D_3, F_3, A_3, C_4, \#B_2$)
- 7. G^b_{MAJ7} (Notes: $G_2, B_2, D_3, F_3, \#E_2$)
- 8. B^{MAJ7} (Notes: $B_2, D_3, F_3, A_3, \#G_2$)

Staff 3:

- 9. E^{MAJ7} (Notes: $E_3, G_3, B_3, D_4, \#C_4$)
- 10. A^{MAJ7} (Notes: $A_2, C_3, E_3, G_3, \#F_2$)
- 11. D^{MAJ7} (Notes: $D_3, F_3, A_3, C_4, \#B_2$)
- 12. G^{MAJ7} (Notes: $G_2, B_2, D_3, F_3, \#E_2$)

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 1, 3, 5, \flat 6, 7

The image displays 12 LH Major Voicings in 4/4 time, arranged in three rows of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The notes are written as whole notes.

Row 1:

- C^{MAJ7}**: C4, E4, G4, Bb4
- F^{MAJ7}**: F3, Ab3, C4, Eb4
- B^bMAJ7**: Bb2, D3, F3, Ab3
- E^bMAJ7**: Eb2, G2, Bb2, D3

Row 2:

- A^bMAJ7**: Ab2, C3, Eb3, G3
- D^bMAJ7**: Db2, F2, Ab2, C3
- G^bMAJ7**: Gb2, Bb2, Db3, F3
- B^{MAJ7}**: B2, D3, F3, G#3

Row 3:

- E^{MAJ7}**: E2, G2, B2, C#3
- A^{MAJ7}**: A2, C3, E3, F#3
- D^{MAJ7}**: D2, F2, A2, B2
- G^{MAJ7}**: G2, B2, D3, E3

Staff numbers 5 and 9 are indicated on the left side of the second and third staves, respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 5, ~~b6~~, 7, 1

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The voicings are: 1. C^{MAJ7} (C4, E4, G4, Bb4), 2. F^{MAJ7} (F4, A4, C5, Eb5), 3. B^bMAJ⁷ (Bb4, D5, F5, Ab5), 4. E^bMAJ⁷ (Eb4, G4, Bb4, Db5), 5. A^bMAJ⁷ (Ab4, C5, Eb5, Gb5), 6. D^bMAJ⁷ (Db4, F4, Ab4, Cb5), 7. G^bMAJ⁷ (Gb4, Bb4, Db5, Fb5), 8. BMAJ⁷ (B4, D5, F5, Ab5), 9. EMAJ⁷ (E4, G4, B4, D5), 10. AMAJ⁷ (A4, C5, E5, G5), 11. DMAJ⁷ (D4, F4, Ab4, Cb5), 12. GMAJ⁷ (G4, B4, D5, F5). The number 5 is written below the first measure of the second staff, and the number 9 is written below the first measure of the third staff.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 3, 5, 7, 9

The image displays three staves of musical notation for Left Hand (LH) Major Voicings (3, 5, 7, 9) in 4/4 time. Each staff contains four measures of chords, with measure numbers 4, 5, and 9 indicated at the beginning of the first, second, and third staves respectively.

Staff 1 (Measures 4-7):

- Measure 4: CMAJ7
- Measure 5: FMAJ7
- Measure 6: B^bMAJ7
- Measure 7: E^bMAJ7

Staff 2 (Measures 8-11):

- Measure 8: A^bMAJ7
- Measure 9: D^bMAJ7
- Measure 10: G^bMAJ7
- Measure 11: BMAJ7

Staff 3 (Measures 12-15):

- Measure 12: EMAJ7
- Measure 13: AMAJ7
- Measure 14: DMAJ7
- Measure 15: GMAJ7

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 5, ♭6, 7, 1, 3

CMAJ7 **FMAJ7** **B[♭]MAJ7** **E[♭]MAJ7**
A[♭]MAJ7 **D[♭]MAJ7** **G[♭]MAJ7** **BMAJ7**
EMAJ7 **AMAJ7** **DMAJ7** **GMAJ7**

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 5, ♭6, 7, 9, 3

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The notes are written as whole notes.

Staff 1:

- 1. C^{MAJ}7
- 2. F^{MAJ}7
- 3. B[♭]MAJ7
- 4. E[♭]MAJ7

Staff 2:

- 5. A[♭]MAJ7
- 6. D[♭]MAJ7
- 7. G[♭]MAJ7
- 8. B^{MAJ}7

Staff 3:

- 9. E^{MAJ}7
- 10. A^{MAJ}7
- 11. D^{MAJ}7
- 12. G^{MAJ}7

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 1, 3, 5, ♭6

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The notes are written as whole notes.

- Staff 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷
- Staff 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, B^{MAJ7}
- Staff 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}

Staff numbers 4, 5, and 9 are indicated at the beginning of the first, second, and third staves respectively.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 7, 9, 3, 5, 1_b

The image displays 12 LH Major Voicings in 4/4 time, arranged in three rows of four chords each. Each chord is represented by a treble clef staff with a 4/4 time signature and a chord symbol above it. The voicings are: Row 1: C^{MAJ7}, F^{MAJ7}, B^bMAJ⁷, E^bMAJ⁷; Row 2: A^bMAJ⁷, D^bMAJ⁷, G^bMAJ⁷, BMAJ⁷; Row 3: E^{MAJ7}, A^{MAJ7}, D^{MAJ7}, G^{MAJ7}. The first measure of each row is marked with a measure number (1, 5, and 9 respectively) and contains a key signature change (one flat, two flats, and three sharps). The voicings are written in a consistent style with a 7th degree in the bass and a 3rd degree in the treble.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - 9, 3, 5, \flat 6, 7

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The voicings are: CMAJ7, FMAJ7, B \flat MAJ7, E \flat MAJ7 (Staff 1); A \flat MAJ7, D \flat MAJ7, G \flat MAJ7, BMAJ7 (Staff 2); and EMAJ7, AMAJ7, DMAJ7, GMAJ7 (Staff 3). Each chord is represented by a treble clef, a 4/4 time signature, and a set of notes on a five-line staff. The notes are: CMAJ7 (C4, E4, G4, Bb4), FMAJ7 (F4, A4, C5, Eb5), B \flat MAJ7 (Bb4, D5, F5, Ab5), E \flat MAJ7 (Eb4, G4, Bb4, D5), A \flat MAJ7 (Ab4, C5, Eb5, G5), D \flat MAJ7 (Db4, F4, Ab4, C5), G \flat MAJ7 (Gb4, Bb4, Db5, F5), BMAJ7 (B4, D5, F5, G#5), EMAJ7 (E4, G4, B4, C#5), AMAJ7 (A4, C5, E5, F#5), DMAJ7 (D4, F4, A4, B5), and GMAJ7 (G4, B4, D5, E5). The first measure of the second staff is marked with a '5' and the first measure of the third staff with a '9'.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - $\flat 6$, 7, 1, 3, 5

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The voicings are: C^{MAJ7} , F^{MAJ7} , $B^{\flat MAJ7}$, $E^{\flat MAJ7}$ (Staff 1); $A^{\flat MAJ7}$, $D^{\flat MAJ7}$, $G^{\flat MAJ7}$, B^{MAJ7} (Staff 2); and E^{MAJ7} , A^{MAJ7} , D^{MAJ7} , G^{MAJ7} (Staff 3). Each chord is shown as a treble clef with a 4/4 time signature and a specific voicing of notes. The notes for each chord are: C^{MAJ7} (F4, G4, A4, B4, C5), F^{MAJ7} (B3, C4, D4, E4, F5), $B^{\flat MAJ7}$ (G3, A3, B3, C4, B4), $E^{\flat MAJ7}$ (D3, E3, F3, G3, E4), $A^{\flat MAJ7}$ (G3, A3, B3, C4, B4), $D^{\flat MAJ7}$ (C3, D3, E3, F3, D4), $G^{\flat MAJ7}$ (F3, G3, A3, B3, G4), B^{MAJ7} (A3, B3, C4, D4, B4), E^{MAJ7} (D3, E3, F3, G3, E4), A^{MAJ7} (G3, A3, B3, C4, A4), D^{MAJ7} (C3, D3, E3, F3, D4), and G^{MAJ7} (F3, G3, A3, B3, G4). The first staff starts at measure 1, the second at measure 5, and the third at measure 9.

LESSON 43 PRACTICE

BRENDEN LOWE

LH MAJOR VOICING - $\flat 6$, 7, 9, 3, 5

The image displays 12 LH Major Voicings in 4/4 time, arranged in three staves of four chords each. The voicings are: C^{MAJ7} , F^{MAJ7} , $B^{\flat MAJ7}$, $E^{\flat MAJ7}$ (Staff 1); $A^{\flat MAJ7}$, $D^{\flat MAJ7}$, $G^{\flat MAJ7}$, B^{MAJ7} (Staff 2); and E^{MAJ7} , A^{MAJ7} , D^{MAJ7} , G^{MAJ7} (Staff 3). Each chord is represented by a treble clef staff with a 4/4 time signature and a specific voicing of notes. The notes are: C^{MAJ7} (C, E, G, B \flat), F^{MAJ7} (F, A, C, E \flat), $B^{\flat MAJ7}$ (B \flat , D, F, A), $E^{\flat MAJ7}$ (E \flat , G, B \flat , D), $A^{\flat MAJ7}$ (A \flat , C, E, G), $D^{\flat MAJ7}$ (D \flat , F, A, C), $G^{\flat MAJ7}$ (G \flat , B \flat , D, F), B^{MAJ7} (B, D, F, A), E^{MAJ7} (E, G, B, D), A^{MAJ7} (A, C, E, G), D^{MAJ7} (D, F, A, C), and G^{MAJ7} (G, B, D, F). The first staff starts at measure 1, the second at measure 5, and the third at measure 9.