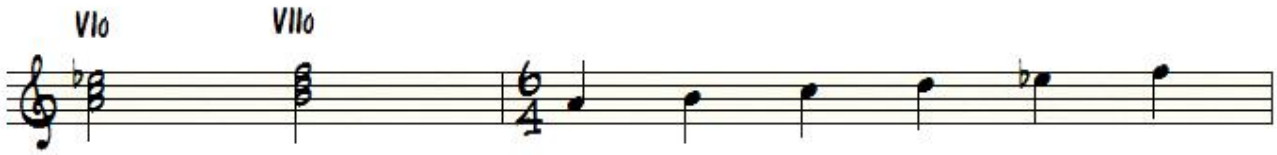
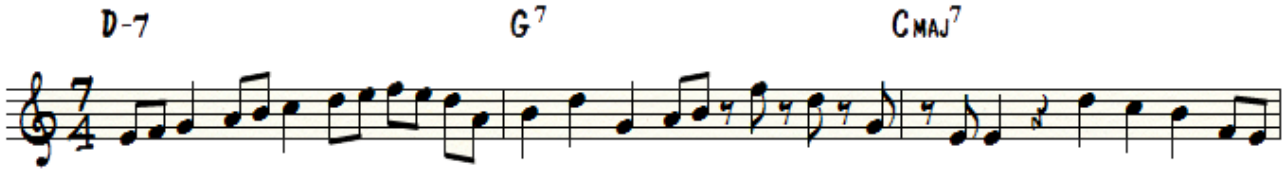
1. *Hexatonics Series Part 7 – C-maj7 (VIo, VIIo)* – This hexatonic combination is another favorite of mine that is used over –maj7th chords. We combine two diminish triads to get a min6th sound with the maj7 as well. It is a great color to use over minor maj7th chords. (see below)



2. *Jazz Exercise in 7/4*