

# YOU & THE NIGHT & THE MUSIC

FRED HERSCH TRIO ARRANGEMENT

ARR. FRED HERSCH

1

AFRO-CUBAN, BEMBE  $\text{♩} = 120$

PIANO

Chord progression for measures 1-4:  $C_{m7}$ ,  $D_{m7(b5)}$ ,  $G_{7(b9)}$ ,  $C_{m7}$ ,  $C_{7(b9)}$ ,  $F_{m7}$

PNO.

Chord progression for measures 5-8:  $D_{m7(b5)}$ ,  $G_{7(b9)}$ ,  $C_{maj7}$

9

PNO.

Chord progression for measures 9-12:  $C_{m7}$ ,  $D_{m7(b5)}$ ,  $G_{7(b9)}$ ,  $C_{m7}$ ,  $C_{7(b9)}$ ,  $F_{m7}$

PNO.

Chord progression for measures 13-16:  $D_{m7(b5)}$ ,  $G_{7(b9)}$ ,  $C_{maj7}$

17

PNO.

17 A<sup>b</sup>7 G<sup>7</sup>

PNO.

21 A<sup>b</sup>7 G<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup>

25

PNO.

25 C<sub>m</sub>7 D<sub>m</sub>7(b5) G<sup>7</sup>(b9) C<sub>m</sub>7 C<sup>7</sup>(b9) F<sub>m</sub>7

PNO.

29 D<sub>m</sub>7(b5) G<sup>7</sup>(b9) A<sup>b</sup>7 G<sup>7</sup>

33

C<sub>m</sub>7 D<sub>m</sub>7(b5) G<sup>7</sup>(b9) C<sub>m</sub>7 C<sup>7</sup>(b9) F<sub>m</sub>7

PNO.

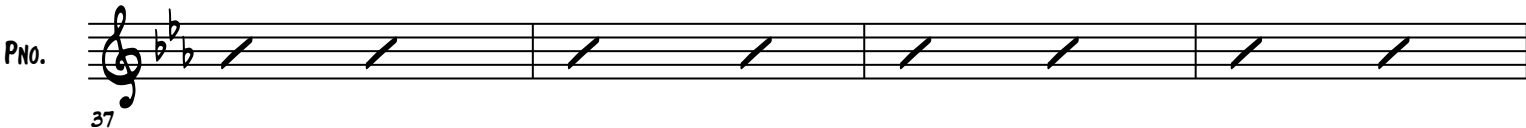
33

YOU & THE NIGHT & THE MUSIC

**D**<sub>m7(b5)</sub>

**G**<sub>7(b9)</sub>

**C**<sub>maj7</sub>

PNO. 

37

**C**<sub>m7</sub>

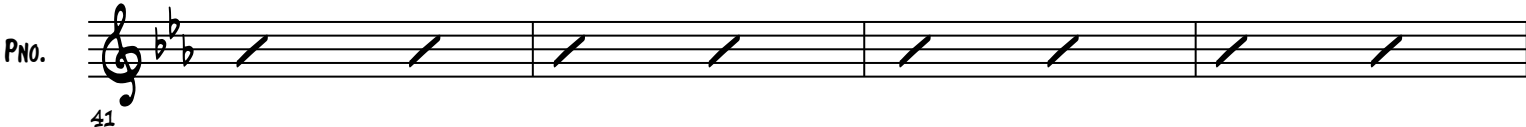
**D**<sub>m7(b5)</sub>

**G**<sub>7(b9)</sub>

**C**<sub>m7</sub>

**C**<sub>7(b9)</sub>

**F**<sub>m7</sub>


PNO. 

41

**D**<sub>m7(b5)</sub>

**G**<sub>7(b9)</sub>

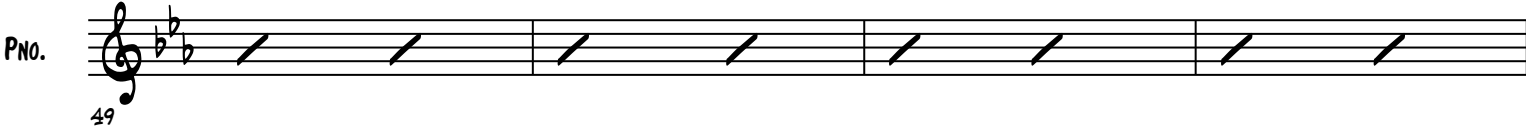
**C**<sub>maj7</sub>

PNO. 

45

**A**<sup>b</sup><sub>7</sub>

**G**<sub>7</sub>

PNO. 

49

**A**<sup>b</sup><sub>7</sub>

**G**<sub>7</sub>

**A**<sup>b</sup><sub>7</sub>

**G**<sub>7</sub>

PNO. 

53

**C**<sub>m7</sub>

**D**<sub>m7(b5)</sub>

**G**<sub>7(b9)</sub>

**C**<sub>m7</sub>

**C**<sub>7(b9)</sub>

**F**<sub>m7</sub>

PNO. 

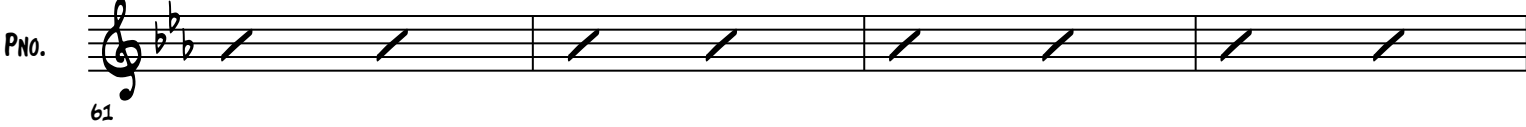
57

**D**<sub>m7(b5)</sub>

**G**<sub>7(b9)</sub>

**A**<sup>b</sup><sub>7</sub>

**G**<sub>7</sub>

PNO. 

61

**65**

**C**<sub>m7</sub>

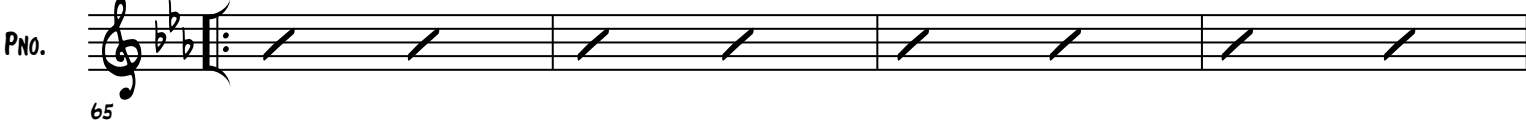
**D**<sub>m7(b5)</sub>

**G**<sub>7(b9)</sub>

**C**<sub>m7</sub>

**C**<sub>7(b9)</sub>

**F**<sub>m7</sub>

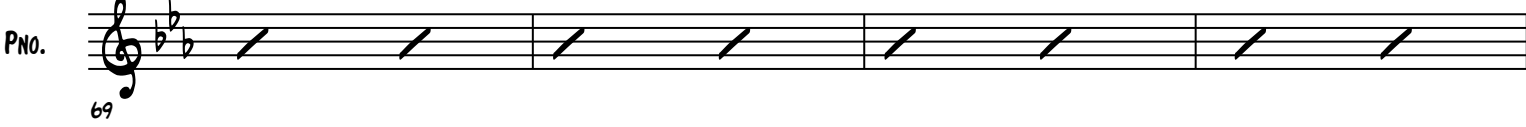
PNO. 

65

**D**<sub>m7(b5)</sub>

**G**<sub>7(b9)</sub>

**C**<sub>maj7</sub>

PNO. 

69

4

YOU & THE NIGHT & THE MUSIC

C<sub>m7</sub>

D<sub>m7(b5)</sub>

G<sub>7(b9)</sub>

C<sub>m7</sub>

C<sub>7(b9)</sub>

F<sub>m7</sub>

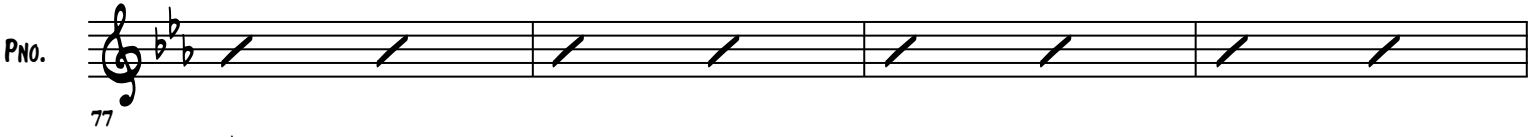
PNO. 

73

D<sub>m7(b5)</sub>

G<sub>7(b9)</sub>


C<sub>maj7</sub>

PNO. 

77

A<sup>b</sup>7

G<sub>7</sub>

PNO. 

81

A<sup>b</sup>7

G<sub>7</sub>

A<sup>b</sup>7

G<sub>7</sub>

F<sup>#</sup>7

PNO. 

85

B<sub>m7</sub>

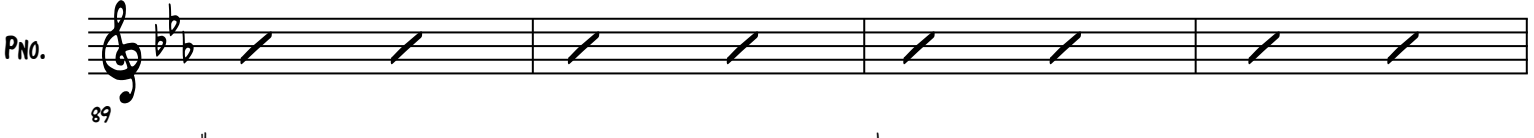
C<sup>#</sup><sub>m7</sub>

F<sup>#</sup>7

B<sub>m7</sub>

B<sub>7(b9)</sub>

E<sub>m7</sub>

PNO. 


89

C<sup>#</sup><sub>m7(b5)</sub>

F<sup>#</sup>7(b9)

A<sup>b</sup>7

G<sub>7</sub>

PNO. 

93

97 SOLO ENDS; TRADING 8'S WITH DRUMS

PNO. 

97

PNO. 101

Musical notation for system 101. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with dotted half notes and eighth notes.

PNO. 105

Musical notation for system 105. The system consists of two staves. The upper staff has a treble clef and contains a few notes, including a chord. The lower staff has a bass clef and contains a few notes. A large number '7' is written above the upper staff and below the lower staff, indicating a seventh chord.

PNO. 113

Musical notation for system 113. The system consists of two staves. The upper staff is in treble clef and contains chords with a slur and a '4' below it. The lower staff is in bass clef and contains a bass line with a slur and a '4' below it. There are also some notes and chords in the upper staff.

PNO. 117

Musical notation for system 117. The system consists of two staves. The upper staff is in treble clef and contains chords and notes. The lower staff is in bass clef and contains a bass line with notes and a slur.

PNO.

121

7

7

129

PNO.

$C_{m7}$   $D_{m7(b5)}$   $G_{7(b9)}$   $C_{m7}$   $C_{7(b9)}$   $F_{m7}$

PNO.

133  $D_{m7(b5)}$   $G_{7(b9)}$   $C_{maj7}$

PNO.

137  $C_{m7}$   $D_{m7(b5)}$   $G_{7(b9)}$   $C_{m7}$   $C_{7(b9)}$   $F_{m7}$

PNO.

141

D<sub>m7(b5)</sub> G<sub>7(b9)</sub> C<sub>maj7</sub>

This system contains four measures of piano accompaniment. The key signature has two flats (B-flat and E-flat). The first measure (141) features a D<sub>m7(b5)</sub> chord. The second measure (142) features a G<sub>7(b9)</sub> chord. The third measure (143) features a C<sub>maj7</sub> chord. The fourth measure (144) is a whole rest. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

PNO.

145

A<sup>b</sup><sub>7</sub> G<sub>7</sub>

This system contains four measures of piano accompaniment. The key signature has two flats. The first measure (145) features an A<sup>b</sup><sub>7</sub> chord. The second measure (146) is a whole rest. The third measure (147) features a G<sub>7</sub> chord. The fourth measure (148) is a whole rest. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

PNO.

149

A<sup>b</sup><sub>7</sub> G<sub>7</sub> A<sup>b</sup><sub>7</sub> G<sub>7</sub>

This system contains four measures of piano accompaniment. The key signature has two flats. The first measure (149) features an A<sup>b</sup><sub>7</sub> chord. The second measure (150) features a G<sub>7</sub> chord. The third measure (151) features an A<sup>b</sup><sub>7</sub> chord. The fourth measure (152) features a G<sub>7</sub> chord. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

PNO.

153

C<sub>m7</sub> D<sub>m7(b5)</sub> G<sub>7(b9)</sub> C<sub>m7</sub> C<sub>7(b9)</sub> F<sub>m7</sub>

This system contains five measures of piano accompaniment. The key signature has two flats. The first measure (153) features a C<sub>m7</sub> chord. The second measure (154) features a D<sub>m7(b5)</sub> chord. The third measure (155) features a G<sub>7(b9)</sub> chord. The fourth measure (156) features a C<sub>m7</sub> chord. The fifth measure (157) features a C<sub>7(b9)</sub> chord. The sixth measure (158) features an F<sub>m7</sub> chord. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

PNO.

157

$D_{m7(b5)}$   $G_{7(b9)}$   $A^{b7}$   $G^7$

The image shows a piano score for the song "You & the Night & the Music". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. Measure 157 starts with a treble clef and contains a melodic line of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The bass line consists of a steady eighth-note accompaniment: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3. Measure 158 continues the melodic line: G4, F4, E4, D4, C4, Bb3, A3, G3. The bass line continues with the same accompaniment. Measure 159 features a long note in the treble staff: A4, which is held across the measure. The bass line continues with the same accompaniment. Measure 160 features a long note in the treble staff: G4, which is held across the measure. The bass line continues with the same accompaniment. Chord symbols are placed below the bass staff:  $D_{m7(b5)}$  under measure 157,  $G_{7(b9)}$  under measure 158,  $A^{b7}$  under measure 159, and  $G^7$  under measure 160. The number "157" is written in the upper left of the first measure. The word "PNO." is written to the left of the first staff. The score ends with a double bar line.